



Rayat Shikshan Sanstha's
Savitribai Phule Mahila Mahavidyalaya, Satara
Bachelor of Arts (B.A.)
Department of English

Programme Specific Outcomes (PSOs) –

Graduate Students with Special English will be:

PSO1	Acquainted with the forms of English literature, literary texts, authors and English language.
PSO2	Able to apply critical and theoretical approaches to the reading and analysis of English literary texts in multiple genres.
PSO3	Able to identify, analyze, interpret and describe the critical ideas, values, and themes of literary texts and understand the impact of literature.
PSO4	Able to communicate in English and can write analytically in a variety of formats – essays, reviews of literary texts, research papers and reflective writing.
PSO5	Able to gather, understand, evaluate and synthesize information from Electronic and Print media.
PSO6	Able to interpret and compare human life and culture through the study of literary Discourse.
PSO7	A Global competent and employable.





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Course Outcomes (COs) –

After studying these courses students will be able to:

❖ B.A.I-Optional English-	
▪ Modern Indian Writing in English Translation (Paper No. I & II)	
CO1	Gain Knowledge of Literature and various literary forms.
CO2	Gain knowledge of the development of Indian Short Stories and poems, Novel, Dark Comedy and their translations in English
CO3	Understand the origin of Modern Indian English and Indian Short Story.
CO4	Learns the elements of Short Story, Poetry and Fiction–their Narrative technique, setting, style & characterization.
CO5	Acquaint with short story and novel, literary devices and elements of these literary genres.
CO6	Enhance reading skills and appreciate the texts in a critical and creative approach.
CO7	Appreciate the unique styles of eminent writers from Indian English and Translation Studies.
❖ B.A. II-Optional English–	
▪ Literature and Cinema (Paper No.- III &V)	
CO1	Appreciate the film and its relationship of literature.
CO2	Explain basic terms of literature and film.
CO3	Describe theory of adaptation, its interpretation & transformation of literary texts into films.

C04	Review the film adoptions of literary text.
C05	Analyze the issues and practices of cinematic adaptations.
C06	Comment on the films of- Hollywood and 'Bollywood'.
C07	Understand the message of Shakespeare's <i>The Comedy of Errors</i> and Chetan Bhagat's <i>Five Point Someone</i> .
▪ Partition Literature (Paper No. IV&VI)	
C01	Describe the partition scenario.
C02	Explain the hidden human dimensions of the partition.
C03	Elaborate the impact of partition on society.
C04	Analyze the situation of women before & after the partition.
C05	Explain the causes & effects of partition.
C06	Write down about historical event of partition and communal conflicts arouse dafter it.
C07	Identify the feelings of home and exile reflected in the stories.
C08	Analyze the characters' experiences of partition.
C09	Write about effects of partition on the characters in the short stories and novel.
❖ B.A.III: Special English:	
▪ Introduction to Literary Criticism (PaperNo.VII &XII)	
C01	Explain the basic of Literacy Criticism & literacy and critical approaches.
C02	Analyze major trends in literary criticism & critical concepts.
C03	Write a critical appreciation of poems.
C04	Comment on various literary and critical movements.
C05	Accentuate expression of thoughts and views for critical appreciation.
C06	Enhance presentation skills and creative writing.
▪ English Poetry (Paper No.-VIII &XIII)	
C01	Recognize and define major poetic forms such as lyric poetry and

	narrative poetry.
CO2	Identify rhyme, rhythm and meter.
CO3	Understand and appreciate the literal and symbolic meaning (con not active and denotative meaning) of a poem.
CO4	Identify and analyse special stylistic features of poetry such as imagery, tone, and atmosphere, special linguistic and stylistic and features & imagery.
CO5	Appreciate the romantic philosophy of emotion and sentiments expressed in a natural manner.
CO6	Appreciate cultural diversity expressed in the works.
CO7	Elucidate the changing trends in them, style, values and conflict sin literacy works-poetry.
<p>▪ English Drama (Paper No.- IX & XIV)</p>	
CO1	Describe drama as a genre of literature.
CO2	Appreciate critically a play.
CO3	Classify different forms of drama.
CO4	Comment on literary taste.
CO5	Write about definition and elements of drama.
CO6	Analyze the characters in prescribed plays.
CO7	Explain the plot development of a play.
CO8	Identify human values reflected in a play.
CO9	Describe the themes in the play.
<p>▪ English Novel (Paper No.-X & XV)</p>	
CO1	Explain rise & development of the English novel.
CO2	Analyze and relate novels to their ideological or socio-political contexts.

C03	Describe the various aspects & different forms of the novel.
C04	Appreciate critically prescribed novels.
C05	Analyze the characters in prescribed novels.
C06	Describe the themes of prescribed novels and Identify human values reflected in novel.
C07	Describe the elements of the novel.
▪ Language and Linguistics (Paper No.-XI & XVI)	
C01	Identify varieties of the English language.
C02	Differentiate Human and Animal communication systems.
C03	Describe different levels of the study of language (Phonetic, syntactic and semantic).
C04	Identify basic units of grammar.
C05	Analyze structures and functions of words and phrases.
C06	Identify clause elements, types of clauses and sentences.
C07	Describe different ways of structuring clauses.
C08	Classify and use Basic and Derived Structures.
❖ B.A.I: Compulsory English	
▪ English for Communication: (Paper A and B)	
C01	Identify and use different classes of words.
C02	Explain the basic Communication skills.
C03	Comprehend the prose and poetry.
C04	Answer the questions on prose and poetry.
C05	Identify and acquire human values reflected in prose and poetry.
C06	Narrate incident, event, procedure, and occasion.
C07	Introduce themselves and others.
C08	Write SMS and greet the people in English.

CO9	Prepare and write a set of instructions.
CO10	Make enquiry using questions, greetings, formal and informal expressions.
CO11	Describe a person, an object, a place, routine by using related vocabulary.
❖ B.A.II: Compulsory English	
▪ English for Communication (Paper C&D)	
CO1	Write clearly in Standard English.
CO2	Evaluate the strengths and weaknesses in scholarly texts.
CO3	Develop the quality of thinking and imagination.
CO4	Communicate effectively in day-to-day life.
CO5	Channelize the interest of the student's and analytical reasoning.
CO6	Acquire essential employability skills.
CO7	Cultivate broad human and cultured outlook.
❖ B. A. III: Compulsory English	
▪ English for Communication :(Paper E & F)	
CO1	Communicate in English, in their day-to-day lives as well as at workplace.
CO2	Face job interviews confidently and efficiently.
CO3	Acquire soft skills required at workplaces and in real life.
CO4	Analyse group behaviour and teamwork.
CO5	Define human values.
CO6	Face Competitive examinations confidently and efficiently with adequate linguistic competence.
CO7	Acquire professional skills required in media writing.
CO8	Learn to appreciate and enjoy reading poetry and prose passages.
CO9	Acquire human values and develop cultured outlook.

❖ B.Com. I–Compulsory English	
▪ English for Business Communication (Paper I and II)	
CO1	Describe the concept-Business Communication.
CO2	Acquire human values and developed cultured outlook.
CO3	Use English in oral and written communication.
CO4	Appreciate prose and poetry.
CO5	Form new words by adding suffix and prefix.
CO6	Describes a person, an object, a place and routine.
CO7	Narrate incident, event, procedure and occasion.
CO8	Write letters of business correspondence.
CO9	Use telephone/Mobile phone for formal and informal greetings and expressions.
CO10	Write a business report, advertisement and formal and informal e-mails.
❖ B.Com. II –Compulsory English	
▪ English for Business Communication: (Paper III & IV)	
CO1	Define English for sales, services and banking correspondence.
CO2	Write summary, commercial letter and essays.
CO3	Draft a business report.
CO4	Present orally as well as in written form.
CO5	Identify tense, idioms, phrases, active and passive voice.
CO6	Write antonyms and synonyms of the words.
CO7	Identify sentence types.

