

Criterion 1 – Curricular Aspects

1.3.1 Institution integrates crosscutting issues relevant to Professional Ethics, Gender, Human Values, Environment and Sustainability into the Curriculum

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Criterion 1 – Curricular Aspects

1.3.1 Institution integrates crosscutting issues relevant to Professional Ethics, Gender, Human Values, Environment and Sustainability into the Curriculum

Response: The syllabus of our college is prepared by Shivaji University Kolhapur. Some of our college professors also work on the university's curriculum board. Each subject curriculum incorporates multiple values related to occupational ethics, gender equality, humanity, the environment and sustainability. Subject wise values are as under in brief:

Humanitarian values are included in the literature of the BA syllabus. It is mentioned in compositions like 'Bhikshuk', 'Ho Gayi Peer Parvat Si', otherwise, lottery, eight rupees, train of Pakistan, final solution, Toba Tak Singh, Nagmandal, Panch Parmeshwar etc. In addition, These values are reflected in the literature of A.G. Gardner, Mohan Rakesh, Mulkraj Anand, Sant Kabir & Sant Namdev.

The poem 'Bejagah' emphasizes on gender equality. The work of exposing the injustice done to women in Indian patriarchal culture is 'Kitane prashn karun ?' Is done in poetry. The importance of this woman's dignity has been mentioned in the literary works 'Final Solution', 'Nagmandala' and 'Rebati'.

Financial Accountancy, Insurance includes the business morality value. History has perpetuated anti-Sati laws, equal justice for the Dalit community and so on.

The importance of environmental and Sustainability values is highlighted in The Solitary Reoper, A Village Girl, Vasant Aa Gaya modules and Environment Studies-Geography, Economics and other subjects.



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"Education through self-help is our motto"-KARMAVEER

RAYAT SHIKSHAN SANSTHA'S

Savitribai Phule Mahila Mahavidyalaya, Satara

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1.3.1 Institution integrates crosscutting issues relevant to Professional Ethics, Gender, Human Values, Environment and Sustainability into the Curriculum

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Professional Ethics 23-24

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Core Values in Prescribed Syllabus (Professional values)

Name of the Teacher: Dr. Mrs. Jayashri Ajay Aphale

Subject: **A Short Term Course in English Communication Skills**

Module No.	Title of the Module	Professional values
1.Communication	A. Communication Skills	<ul style="list-style-type: none">• The present unit helps in making effective communication in the workplace. It is an integral part of an efficient and successful business. It ensures everyone understands their duties and responsibilities, helps build quality client and employee relationships and keeps employees engaged and productive• Employees who feel comfortable communication with their supervisors and managers are more likely to understand what's expected of them and remain productive throughout the day.
	B. Spoken and Written Communication	When writing for work, it helps to keep the content professional and to making jokes or discussing sensitive topics that the reader might interpret differently than you intended. A professional tone, particularly in formal communications, makes it easier for the reader to trust and respect you which is significant in any profession.




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Rayat Shikshan Sanstha's
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Department of Commerce and Management
"Professional Values and Core Values"

B.Com- I Semester -I
"Professional Values and Core Values"

Sr. No.	Paper Code	Subject	Unit Title	Professional Values and Core Values
1.	87962	Financial Accounting Paper-I	Introduction to Accounting Consignment Accounting Accounting of Professionals	To acquaint with skill of recording transactions related to amalgamation of partnership firm. To apply skills of accounting for consignment transactions. To make use of knowledge and skill for accounting of professionals.
2.	87963	Micro Economics Paper- I	Consumer behavior	The student is able to apply tools of consumer behavior and firm theory to business situation with using professional ethics.
3.	87964	Management Functions & Applications Paper-I	Introduction to the Management Planning and Decision Making Organizing and Staffing Organizing	To develop decision making skills to evaluate various alternatives and situations. To acquaint with the knowledge of organizing various resources. To understand importance of proper direction and to develop their communication skill.
4.	87965	Principles of Marketing Paper- I	Consumer Behaviour Understanding rural consumers and rural markets Social Marketing	Students improve the professional knowledge and concepts of principles of marketing. Students aware about rural marketing, recent Developments and marketing Information system with ethical value.
5.	87973	Insurance Paper-I	Life Insurance Life Insurance Business in India	Students enable to know the fundamentals of Insurance. Students about to understand the ethical values of life insurance products.
6.	87976	Business Communication Paper- I	Description The Unknown Citizen Panch Parameshvar	Students improve their communication skills with using ethical and professional values. Students inculcate human values through poems and prose. To improve the language and business competence of the students.

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Shivaji University Kolhapur
Syllabus in accordance with NEP- 2020 with effect from Academic Year 2022-23
B.Com-I (Semester-I)

Course Code: DSC-I Discipline Specific Course
Financial Accounting Paper-I
Credits: 4

60 hours Course	Course Content	Total 50Marks
Course Outcomes:	<p>After completing this course, students will be able:</p> <p>To get an idea about the basic of accounting, accounting concepts and conventions and accounting process.</p> <p>To acquaint with skill of recording transactions related to amalgamation of partnership firm.</p> <p>To apply skills of accounting for consignment transactions.</p> <p>To make use of knowledge and skill for accounting of professionals.</p>	(Marks: 40 for Examination10 for Internal Assessment)
Unit-I:	Introduction to Accounting:	(15 hours)
	Basic Accounting Concepts and Conventions, Accounting Process, Accounting Standards- Need & Procedure, Concept of IFRS	
Unit-II:	Accounting for Amalgamation of Partnership:	(15 hours)
	Amalgamation of Partnership Firms	
Unit-III:	Consignment Accounting:	(15 hours)
	Consignment Accounts- Important Terms and Accounting in the books of Consignor and Consignee.	
Unit-IV:	Accounting of Professionals:	(15 hours)
	<p>Accounts of Professionals-</p> <p>Preparation of Receipts and Expenditure Account and Balance sheet of Medical Practitioners and Professional Accountants.</p>	



B.Com-I (Semester-I)

Course Code: DSC-2: Discipline Specific Course

Management Functions and Application-Paper-I

Credits: 04

60 hours Course	Course Content	Total 50Marks
Course Outcomes:	<p>After completing this course, students will be able:</p> <p>To get an idea about the basic managerial process and planning works in real life</p> <p>To develop decision making skills to evaluate various alternatives and situations.</p> <p>To acquaint with the knowledge of organizing various resources.</p> <p>To understand the concepts of authority and process of delegation of authority.</p> <p>To understand importance of proper direction and to develop their communication skill.</p>	(Marks: 40 for Examination 10 for Internal Assessment)
Unit-I:	Introduction to the Management:	(15 hours)
	<p>Meaning, Definition, Concept, Characteristics, Need for Management Study, Levels of Management,</p> <p>Contribution Towards Development of Management Theory</p> <p>Elton Mayo- Hawthorne Experiments and their findings.</p> <p>Peter Drucker- Management by Objectives (8), Its Merits and Demerits.</p> <p>C.K Prahlad- Core Competence</p>	
Unit-II:	Planning and Decision Making:	(15 hours)
	<p>Meaning and techniques of Forecasting, SWOC Analysis. Meaning and Definition of Planning - Types of Planning – Steps in Planning Process</p> <p>Decision Making- Concept, Importance, Decision-making Process, Techniques of Decision making -qualitative and quantitative, Six Thinking Hats.</p>	
Unit-III:	Organizing and Staffing Organizing:	(15 hours)
	<p>Meaning, Concept, Steps of organization, Principles of organizing</p> <p>Delegation of Authority: Meaning, Elements, Difficulties in delegation, Guidelines for making effective delegation.</p> <p>Centralization and Decentralization: Meaning, Merits and Demerits</p> <p>Staffing: Concept Need and importance of Staffing, Sources of Recruitment, Scientific Selection Process</p>	
Unit-IV:	Direction and Communication Direction:	(15 hours)
	<p>Direction: Meaning, Elements, Principles & Techniques of Direction</p> <p>Concept of Team Work, Group Dynamics Communication: Meaning and Process of Communication, Types of Communication, Barriers to Communication, Overcoming Barriers to Communication</p>	



Shivaji University Kolhapur
Syllabus in accordance with NEP- 2020 with effect from Academic Year : 2023-24

B.Com-I (Semester-I)
DSC-3: Discipline Specific Course
Subject– Micro Economics Paper I

Objective:

Objective of the course is to acquaint students with the concepts of micro economics dealing with consumer behaviour. The course also makes the student understand the supply side of the market through the production and the cost behaviour of firm.

Learning outcomes –The student should be able to apply tools of consumer behavior and firm theory to business situation.

Credits: 04

60 hours Course	Course Content	Total 50 Marks
Course Outcome s:	The student should be able to apply tools of consumer behavior and firm theory to business situation.	(Marks: 40 for Exam 10 for Internal Assessment)
Unit-I:	Demand and consumer behavior	(15 hours)
	Concept of demand, Defects of Cardinal Approach Indifference Curve Analysis – Meaning, indifference curve map, properties, Marginal rate of substitution (MRS) Consumer's equilibrium and Consumer Surplus 1.4 Application of indifference curve.	
Unit-II:	Demand forecasting:	(15 hours)
	Meaning and Objectives Factors influencing demand forecasting Methods of Demand Forecasting – Market Survey, Time series and Graphical method. Importance of demand forecasting in Business decision making.	
Unit-III:	Production function:	(15 hours)
	Concept of production function - fixed and variable inputs. Theories of production: Law of variable proportions and Law of Returns to scale Internal and External economies and diseconomies of scale. Isoquants- Concept, Economic region of production, optimal combination of resources	
Unit-IV:	Cost of production and revenue:	(15 hours)
	Cost of production – Money and Real cost, Private and Social cost, Opportunity cost. Short and long run cost curves. Modern approach of cost curves. Revenue – Total, Average and Marginal revenue- Revenue curves in perfect competition and imperfect competition.	



Shivaji University Kolhapur
Syllabus in accordance with NEP- 2020 with effect from Academic Year : 2023-24
B.Com-I (Semester-I)
GEC-AA1: General Elective Course
Principles of Marketing Paper-I

Objective:

To provide basic knowledge of concepts and principles of marketing.

To make aware to students about rural marketing, recent Developments and marketing information system.

Credits: 04

Unit-I:	Introduction:	(15 hours)
	Nature, Scope and importance of marketing; Evolution of marketing concepts; marketing environment.	
Unit-II:	Consumer Behaviour:	(15 hours)
	Market Selection :	
	An Overview: consumer buying process; factors influencing consumer buying decisions. Market segmentation - concept, importance and bases: Target market selection; positioning concept and importance product differentiation vs. market segmentation.	
Unit-III:	Rural marketing:	(15 hours)
	Growing importance; Distinguishing characteristics of rural marketing; Understanding rural consumers and rural markets. Marketing mix planning for rural markets.	
Unit-IV:	Recent developments in marketing:	(15 hours)
	Social Marketing , Online marketing, green marketing. Marketing Information System-concept and components: Marketing Research and its process.	
	1. The students will know various marketing concepts, basics of marketing and he or she will be able to assess consumer behaviour. 2. The students will understand rural market, consumers and he or she will also enlighten about various recent trends and development in marketing.	



Shivaji University Kolhapur
Syllabus in accordance with NEP- 2020 with effect from Academic Year : 2023-24

B.Com-I (Semester-I)
GEC-BB1: General Elective Course
Insurance Paper-I

Objectives:

The objective of this course is to provide basic knowledge of Principles and practice insurance and life insurance.

Credits: 04

60 hours Course	Course Content	Total 50 Marks
Course Outcomes:	To enable the students to know the fundamentals of Insurance. To give exposure to the students about life insurance products, Procedural part and life insurance business in India.	(Marks: 40 for Examination 10 for Internal Assessment)
Unit-I:	Introduction to Insurance:	(15 hours)
	Definition, characteristics and need of insurance, Economic and commercial significance of insurance, Insurance as a social security tool, Types of insurance in brief, Principles of insurance. Insurance contract and wagering contract.	
Unit-II:	Life Insurance:	(15 hours)
	Meaning and Nature of life insurance. Life insurance products, -whole life, endowment, term plans, pension and annuity plans, unit linked Insurance plans.	
Unit-III:	Life Insurance Policy:	(15 hours)
	Meaning, Procedure of taking life insurance policy, policy conditions, settlement of claims.	
Unit-IV:	Life Insurance Business in India:	(15 hours)
	Growth of life insurance business after privatization, Evaluation of performance of LIC of India and private companies, Insurance Regulatory and Development Authority Act, 1999- structure. Organizational setup and functions.	



Shivaji University Kolhapur
Syllabus in accordance with NEP- 2020 with effect from Academic Year : 2023-24
B.Com-I (Semester-I)

AECC-C1: Ability Enhancement Compulsory Course
Business Communication Paper-I
(English for Business Communication)

60 hours Course	Course Content	Total 50Marks
Course Outcomes:	To acquaint students with communication skills. To inculcate human values among the students through poems and prose. To improve the language and business competence of the students.	(Marks: 40 for Examination 10 for Internal Assessment)
Unit-I	Developing Vocabulary On Smiles–A.G.Gardiner	15 hours
Unit-II	Description The Unknown Citizen-W. H. Auden	15 hours
Unit-III	Narration Panch Parameshvar- Premchand	15 hours
Unit-IV	Kabuliwala- Rabindranath Tagore Offering in the Temple-Desika Pillai Felling of the Banyan Tree-Dilip Chitre	15 hours

Division of Teaching hours (Total 60 Periods):

Communication Skills: 3X12= 36 periods

Reading Comprehension: 6X4=24 periods

Note: Internal Evaluation of 10 marks: Home Assignment.

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B. Com- I Semester -II**“Professional Values and Core Values”**

Sr. No.	Paper Code	Subject	Unit Title	Professional Values and Core Values
1.	87978	Financial Accounting Paper-II	Accounting for Incomplete Record Conversion of Partnership into a Limited Company Branch Accounting	Students familiarize with skill of recording transactions related to single entry system. Students use knowledge and skill for accounting. To understand the knowledge about computerized accounting with professional.
2.	87977	Micro Economics Paper- II	Perfect competition Monopoly	The student should be able to apply tools of consumer behaviour and firm theory to business professions.
3.	87979	Management Functions & Applications Paper-II	Motivation Leadership Corporate Social Responsibility	Students get an idea about motivation concept and theories. Students also develop their leadership skill and professional skills. To understand various emerging issues in management like green management.
4.	87980	Principles of Marketing Paper- II	Packaging and Labeling Pricing Promotion	The students aware with four basic elements of marketing i.e.4Ps in detail and he will be armed with various Skills about branding, labeling and advertisement. The students know about management of retailing operations with professional aspects.
5.	87988	Insurance Paper- I	Fire Insurance Marine Insurance Miscellaneous Insurance	Students enables the fundamentals of General Insurance. Students familiar about general insurance, procedural part, general insurance business and FDI in insurance in India.

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Syllabus

B. COM. PART-I (LEVEL-5) SEMESTER-II

Shivaji University Kolhapur

Syllabus in accordance with NEP- 2020 with effect from Academic Year : 2023-24

B.Com-I (Semester-II)

Course Code: DSC-4 Discipline Specific Course

Financial Accounting Paper-II

Credits: 4

60 hours Course	Course Content	Total 50Marks
Course Outcomes:	After completing this course, students will be able: To acquaint with skill of recording transactions related to single entry system. To apply skills of accounting for conversion of partnership firm into a limited company. To make use of knowledge and skill for accounting of branches. To understand the knowledge about computerized accounting.	(Marks: 40 for Examination 10 for Internal Assessment)
Unit-I:	Accounting for Incomplete Record: Single Entry System-Conversion Method only	(15 hours)
Unit-II:	Accounting for Conversion of Partnership into a Limited Company: Conversion of Partnership Firm into a Limited Company- Accounting in the books of partnership Firm only	(15 hours)
Unit-III:	Branch Accounting: Branch Accounts-Dependent Branch- Preparation of Branch Account, Branch Trading and Profit and Loss Account and Stock and Debtors Method	(15 hours)
Unit-IV:	Computerized Accounting System: Computerized Accounting System: Introduction to Computerized Accounting, Accounting Softwares ' Tally'-preparation of Vouchers, Feeding of Data and Generating of various Reports	(15 hours)



Shivaji University Kolhapur
Syllabus in accordance with NEP- 2020 with effect from Academic Year : 2023-24
B.Com-I (Semester-II)

DSC-5: Discipline Specific Course
Management Functions and Application-Paper-II
Credits: 04

60 hours Course	Course Content	Total 50Marks
Course Outcomes:	After completing this course, students will be able: To get an idea about motivation concept and theories To develop their leadership skill To understand and utilize techniques of coordination and control To understand various emerging issues in management like green management and to understand concept of Change	(Marks: 40 for Examination 10 for Internal Assessment)
Unit-I:	Motivation	(15 hours)
	Motivation: Concept, Importance, Financial and Non -financial Motivation, Human Relationship approach. Theories of Motivation - Maslow's Need-Hierarchy Theory; Herzberg's Two-factor Theory, Douglas McGregor's Theory X and Y	
Unit-II:	Leadership	(15 hours)
	Leadership - Concept, Importance, Qualities of Leader, Styles of Leadership, Case study of leadership of Shivaji Maharaj, Mahatma Gandhi and Dr. Babasaheb Ambedkar.	
Unit-III:	Co-ordination and Control	(15 hours)
	Co-ordination: Concept, Need and Techniques of Co-ordination. Control-Concept, Need of control, Process of Controlling, Techniques of Control –Traditional and Modern.	
Unit-IV:	Emerging issues in Management	(15 hours)
	Social Responsibility: Meaning and Importance. Green Management – Concept and Importance. Change Management: Concept, Need for Change, Resistance to Change, Overcoming Resistance to Change	



B.Com-I (Semester-II)
DSC-6: Discipline Specific Course
Micro Economics Paper II

Objective:

Objective of the course is to acquaint students with the concepts of microeconomics dealing with consumer behaviour. The course also makes the student understand the supply side of the market through the production and the cost behaviour of a firm.

Credits: 04

60 hours	Course Content	Total 50
Course		Marks
Course Outcomes:	The student should be able to apply tools of consumer behaviour and firm theory to business situation.	(Marks: 40 for Examination 10 for Internal Assessment)
Unit-I:	Perfect competition:	(15 hours)
	Meaning and characteristics Equilibrium of firm in short run and long run. Equilibrium of industry in short run and long run. Measuring producer's surplus under perfect competition.	
Unit-II:	Monopoly:	(15 hours)
	2.1 Meaning and Characteristics 2.2 Price determination under monopoly. Concept and degree of price discrimination. Measurement of monopoly power	
Unit-III:	Monopolistic competition and Oligopoly	(15 hours)
	3.1 Monopolistic competition – Meaning and Characteristics Equilibrium of firm in short run and long run. Oligopoly market- Meaning and Characteristics. Duopoly Market- Meaning and Characteristics	
Unit-IV:	Factor Pricing	(15 hours)
	Rent- Meaning- Ricardo's & Modern theory of rent Wage-Meaning-Money and Real wage. Wage differentials. Interest-Meaning Liquidity preference theory of interest Profit – Meaning. Gross and Net profit – Risks – Bearing and Uncertainty theories of profit.	



Shivaji University Kolhapur
Syllabus in accordance with NEP- 2020 with effect from Academic Year : 2023-24
B.Com-I (Semester-II)

GEC-AA2: General Elective Course
Principles of Marketing Paper-II

Objective:

To understand 4 Ps of marketing in detail.
To know management of retailing and changing scenario of retailing business.
Credits: 04

60 hours Course	Course Content	Total 50 Marks
Course Outcomes:	The students will be aware with four basic elements of marketing i.e.4Ps in detail and he will be armed with variousSkills about branding, labeling and advertisement. The students will know about management of retailing operations and changing scenario of retail business in India.	(Marks: 40 for Examination 10for Internal Assessment)
Unit-I:	Product:	(15 hours)
	Meaning and importance, Product classifications; Concept of product mix; Branding, packaging and labeling ; Product-Support; Product life-cycle; New Product Development..	
Unit-II:	Pricing and Promotion:	(15 hours)
	Pricing: Significance, Factors affecting price of a product.Pricing policies and Strategies. Promotion: Nature and Importance of promotion Promotion tools: advertising, personal selling, public relation & sales promotion –concept and their distinctive characteristics; Promotion mix and factors affecting promotion mix decisions.	
Unit-III:	Distribution: Channels of distribution–meaning and importance:	(15 hours)
	Types of distribution channels; Wholesaling and retailing; Factors affecting choice of distribution channel; Physical Distribution. Direct marketing and Services marketing-concept and characteristics.	
Unit-IV:	Retailing:	(15 hours)
	Types of retailing: store -based and non-store based retailing, chainstores, specialty stores, supermarkets, retail vending machines, mail order houses, retail cooperatives; Management of retailing operations; an over view; Retailing in India: changing scenario.	



Shivaji University Kolhapur
Syllabus in accordance with NEP- 2020 with effect from Academic Year : 2023-24
B.Com-I (Semester-II)

GEC-BB2: General Elective Course
Insurance Paper-II

Objectives: The objective of this course is to enable students to know the fundamentals of general insurance.

Credits: 04

60 hours Course	Course Content	Total 50 Marks
Course Outcomes:	To enables the students to know the fundamentals of General Insurance. To give exposure to the students about general insurance, procedural part, general insurance business and FDI in insurance in India.	(Marks: 40 for Examination 10 for Internal Assessment)
Unit-I:	Fire Insurance:	(15 hours)
	Meaning, Procedure of taking fire Insurance policy, Policy conditions, kinds of policies, cancellation and forfeiture of policy, Renewal of policy, settlement of claims.	
Unit-II:	Marine Insurance:	(15 hours)
	Meaning, Procedure of taking marine insurance policy, Difference between fire and marine Insurance, clauses of marine insurance policy, marine losses and perils ,Types of policies	
Unit-III:	Miscellaneous Insurance (only nature & cover)	(15 hours)
	Personal Accident Insurance Health Insurance, Motor Insurance Burglary Insurance, Liability Insurance Fidelity Guarantee Insurance Cattle Insurance, Crop Insurance	
Unit-IV:	General Insurance Business in India	(15 hours)
	Growth of general insurance business after privatization, Evaluation of performance of public and private companies, Foreign Direct Investment (FDI) in insurance business, merits and demerits, current scenario, Banc assurance.	

Note: Visit to general insurance company and/or a Guest lecture



B.Com- II Semester -III
“Professional Values and Core Values”

Sr. No.	Paper Code	Subject	Unit Title	Professional Values and Core Values
1.	73509	Fundamentals of Entrepreneurship- Paper-I	<p>Entrepreneur</p> <p>Entrepreneurship and Entrepreneurship Development</p> <p>Recent Trends and Concepts in Entrepreneurship</p>	<p>Students impart theoretical knowledge of Entrepreneurship</p> <p>Students develop their Entrepreneurship qualities and skills</p> <p>Students follows Steps involved in the formation of Small Enterprises</p> <p>Students familiar with Recent Trends and Concepts in Entrepreneurship</p>
2.	73507	Corporate Accounting Paper-I	<p>Issue and forfeiture of shares, Re-issue</p> <p>Issue and Redemption of Debentures</p> <p>Preparation of Final Accounts of Companies</p> <p>Fundamental Computerised Accounting</p>	<p>Students know about the Issue of Shares and its legal provisions.</p> <p>Students aware about debentures and redemption of debentures.</p> <p>Students know about Companies Act 2013 and its terminology.</p> <p>Students also make accounting process in Tally ERP.</p>

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Syllabus

Shivaji University, Kolhapur

B.Com (CBCS) Part-II (Semester-III)

Part-II (Semester-III) Fundamentals of Entrepreneurship- Paper-I

Generic Elective Course Introduced from June-2019-20

1. To impart theoretical knowledge of Entrepreneurship
2. To develop Entrepreneurship qualities and skills
3. To acquaint students with Steps involved in the formation of Small Enterprises
4. To enlighten students with Recent Trends and Concepts in Entrepreneurship

Unit-I	Entrepreneur:- Evolution, Meaning and Definition, Functions, Qualities of successful entrepreneur, Types of Entrepreneur, Obstacles to become an Entrepreneur, Challenges before existing entrepreneur in modern era.	15 Hours
Unit-II	Entrepreneurship and Entrepreneurship Development: Concept, Definitions, Importance, Theories- Joseph Schumpeter's Theory of Innovation, Hagen's theory of Status Withdrawal, David McClelland's Need for Achievement theory, Knight's Risk Taking theory, Entrepreneurship Development- Concept and Process. Introduction, Functions and Performance of – EDI, MCEDA and DIC	15 Hours
Unit-III	Micro, Small and Medium Enterprises (MSME): Definition, Importance, Problems of MSME and Remedies, Government Policy and Support, Steps involved in the formation of Small Enterprises- Location, Clearances, Permits required, Formalities, Licensing and Registration Procedure.	15 Hours
Unit-IV	Recent Trends and Concepts in Entrepreneurship: Recent Trends- Start up, Stand up, Skill India, Make in India, Incubation Centre- Concept and Importance. Concepts- Sociopreneur, Edupreneur, Ecopreneur, Netpreneur, Intrapreneur (Only concept and Characteristics)	15 Hours



Shivaji University, Kolhapur B.Com (CBCS) Part-II (Semester-III)
Corporate Accounting Paper - I Core Course
Introduced from June-2019-20

4 Credits

Course Outcomes:

1. Explain the accounting entries of issue and forfeiture of shares and re-issue of forfeited shares, discuss accounting treatment for redemption of preference shares and buyback of shares.
2. Demonstrate accounting for issue of debentures and redemption of debentures.
3. Simulate practice of preparing financial statements as per the provisions of Indian Companies Act 2013.
4. Practice the fundamental accounting process on Tally ERP.

Unit I: Issue and forfeiture of shares, Re-issue of forfeited shares, Redemption of preference shares and Buyback of shares. (15 Periods)

Unit II: Issue and Redemption of Debentures (10 Periods)

Unit III: Preparation of Final Accounts of Companies. (15 Periods)

Unit IV: Practical of Fundamental Computerised Accounting (20 Periods)

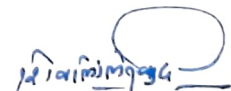
- a) Introduction to Tally ERP.9, Technological Advantages, Getting Functional with Tally ERP.9, Tally ERP.9 Start-up, Mouse/Keyboard Conventions, Switching between Screen Areas, Quitting Tally ERP.9, Setting up of Company in Tally ERP.9,
- b) Create a Company- Select a Company, Alter a Company, Shut a Company, Creating Accounting Masters in Tally ERP.9, Chart of Accounts,
- c) Pre-defined Groups of Accounts, Groups- Creating Single Group, Creating Multiple Group, Displaying Group, Altering Group,
- d) Ledgers, Creating Single Ledger, Creating Multiple Ledger, Displaying Ledger, Altering Ledger, Voucher Entry in Tally ERP.9,
- e) Accounting Vouchers- Contra Voucher (F4), Payment Voucher (F5), Receipt Voucher (F6), Journal Voucher (F7), Purchase (F9), Sales (F8), Debit Note (Ctrl + F9), Credit Note (Ctrl + F8),
- f) Financial Statements- Balance Sheet, Profit & Loss A/c., Trial Balance,
- g) Accounting Books and Registers- Cash Book, Bank Book, Purchase Register, Sales Register, Journal Register, Debit Note Register, Credit Note Register and Day Book.



B. Com- II Semester -IV				
“Professional Values and Core Values”				
Sr. No.	Paper Code	Subject	Unit Title	Professional Values and Core Values
1.	73523	Fundamentals of Entrepreneurship- Paper-II	Family Business Service and Agro Entrepreneurship Business Plan and Project Report Women Entrepreneurship and Successful Entrepreneurs	Students know how to start family business in India Students take conceptual knowledge of Service and Agro Entrepreneurship Students aware about Business Plan and Project Report Students inspire from the successful stories of Entrepreneurs.
2.	73521	Corporate Accounting Paper-II	Profit /Loss Prior to Incorporation Accounting for Liquidation of companies Store Accounting with Practical using Tally	Students understands all entries of profit/loss prior to incorporation. Students Compute the value of shares as per distinct methods and differentiate between them. Students understands the process liquidation of companies. Students make accounting records through Tally ERP.


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 Department of Commerce & Management
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Fundamentals of Entrepreneurship- Paper-II
Generic Elective Course Introduced from June-2019-20

1. To acquaint students with family business in India
2. To impart conceptual knowledge of Service and Agro Entrepreneurship
3. To aware students about Business Plan and Project Report
4. To inspire the students through successful stories of Entrepreneurs

Unit-I	Family Business: Meaning, Types, Advantages and Disadvantages of Family Business, Challenges before family business in India, Business Succession Planning, Making family business more effective.	15 Hours
Unit-II	Service and Agro Entrepreneurship: A) Service Entrepreneurship- Meaning and Concept, Role of Service sector in National Economy, Opportunities in Service sector. B) Agro Entrepreneurship- Meaning and Concept, Importance, Entrepreneurial Opportunities in Agro Sector, Challenges before Agro Entrepreneurship	15 Hours
Unit-III	Business Plan and Project Report: Meaning and Concept of Business Plan, Key elements of business plan. Meaning, Concept and classification of project. Project for Retail store, Beauty parlor, Oil Mill, Cold Storage, Eco friendly Bag production- Reasons for failure of project.	15 Hours
Unit-IV	Women Entrepreneurship and Successful Entrepreneurs Women Entrepreneur- Concept and causes of limited growth of women entrepreneurs in India. Successful Entrepreneurs- Male- Jeff Bezos (Amazon), Hanmantrao Gaikwad (BVG), Chitale Brothers (Chitale Dairy), Ramdas Mane (Mane Group of Industries) Female- Aditi Gupta (Whisper Girl), Chetana Gala-Sinha (Manadeshi Foundation), Vandana Luthra (VLCC),	15 Hours



Shivaji University, Kolhapur B.Com. (CBCS) Part-II (Semester-IV)
Corporate Accounting Paper - II Core Course
 Introduced from June-2019-20 **4 Credits**

Course Outcomes:

1. Explain the accounting entries of profit/loss prior to incorporation.
2. Compute the value of shares as per distinct methods and differentiate between them.
3. Simulate practice of accounting for liquidation of companies.
4. Practice the store accounting through Tally ERP.

Unit-I: Profit /Loss Prior to Incorporation. (15 Periods)

Unit-II: Valuation of shares: Intrinsic value method, Market value Method (Capitalization of profit and dividend basis) Fair value. (10 Periods)

Unit-III: Accounting for Liquidation of companies- Process of Liquidation under Insolvency and Bankruptcy Code, Preparation of Liquidator's Final Statement of Account. (15 Periods)

Unit-IV: Store Accounting with Practical using Tally. (20 Periods)

Theory:

Basic Concepts of Store Accounting- Importance of Material Management and Inventory Control, Objectives of Inventory Control System, Functions and Duties of Store-keeper, Key Terms- Stock items, Category of item, Item Name, Unit of Measurement- Purchase Rate per Unit, Current Stock Quantity, Current Valuation Rate, Opening Stock Quantity, Opening Valuation Rate, Purchase Returns, Sales Returns Stock Valuation Methods- Source document, Types of Source documents,

Purchase Invoice, Goods Received Note, Sales Invoice, Delivery Challan Tally Reports of Store Accounting- Bill-wise List of Stock Items, Stock Statement, Material Receipts/ Purchases Register, Material Issues/ Sales Register, Material Return Report, Slow Moving Items Report, Fast Moving Items Report.

Practical: Creating Inventory Masters in Tally.ERP 9, Stock Groups- Creating Single Stock Group, Creating Multiple Stock Group, Displaying Stock Group, Altering Stock Group, Units of Measure- Simple Units, Creating Simple Units, Displaying Units of Measure, Deleting Units of Measure Stock Items- Creating Single Stock Items, Creating Multiple Stock Items, Displaying Stock Items, Altering Stock Items,

Voucher Entry in Tally.ERP 9- Purchase Voucher (F9), Sales Voucher (F8), Credit Note Voucher (Ctrl + F8), Debit Note Voucher (Ctrl + F9) Financial Statements- Balance Sheet, Profit & Loss A/c., Trial Balance, Accounting Books & Registers- Cash Book, Bank Book, Purchase Register, Sales Register, Journal Register, Debit Note Register, Credit Note Register, Day Book, Statistics, Inventory Books & Reports- Stock Summary, Stock Item Summary, Stock Group Summary, Exception Reports- Negative Stock, Negative Summary.



Integration of Gender Ethics 23-24

Rayat Shikshan Sanstha's
Savitribai Phule Mahila Mahavidyalaya, Satara.
Academic Year: 2023-24

Core Values in Prescribed Syllabus (Gender Equality)

Name of the Teacher: Dr. Mrs. Jayashri Ajay Aphale

Subject: English

University Code of Paper	Name of Paper	Gender Equality Unit/Subunit
	B.A.I Opt. English P.No.I Module No.3-A	Short Story 1.The Shroud: Munshi Premchand: A story of poor woman Budhia who died of labour pain.Her husband and father in law did not care about her. They begged money to complete the rites after death but instead of that they wasted the money in drinking and eating and Budhia didn't get shroud. It shows male dominance and suppressed life of women .Premchand focused the Gender equality as a social issue and portrayed the reality to create the awareness .
	B. A. I Opt. Eng P. No. I Module No.4-B	Short Story 4.Rebati:Fakir Mohan Senapati: A story of 10 years old girl who wants to go to the school. The story deals with life and sufferings, and the tragic end of Rebati. Through the grandmother's blind and superstitious nature, the writer has presented the traditional biased approach of society about women Men were allowed to get education but women were deprived of it. Writer wants to make us aware of this mal - practice and propagate for equal rights of men and women's education.

Aphale
Subject Teacher
(Dr.Mrs.J.A.Aphale)

Dr. Mrs. Jayashri Ajay Aphale
Professor & Head
Department of English
Savitribai Phule Mahila Mahavidyalaya
Satara

Dr. Mrs. Jayashri Ajay Aphale
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B.A. Part I (Discipline Specific Core) (DSC-A3)
(English Paper-I) (Semester-I)
Modern Indian Writing in English Translation
(CBCS with MEME in
accordance with NEP)
Detailed Syllabus

Course Objectives:

1. To acquaint the students with translated Modern Indian literature in English.
2. To introduce the students to short story as a form of literature with reference to the texts prescribed.
3. To develop literary competence among students.

Short Stories-

Unit1. Short Story as a Minor Form of Literature: Characteristic Features

Unit2. Short Story as a Minor Form of Literature: Types

Unit3.A) Premchand's 'The Shroud'

B) Saratchandra Chatterji's 'Laloo'

Unit4.A) Gurdial Singh 'A Season of No Return'

B) Fakir Mohan Senapati 'Rebati'

Division of Teaching: 4 X 15 Periods = 60 Periods

***Note: Semester I: 10 Marks for Internal Evaluation: Home Assignment**

Short Stories Prescribed from:

Premchand 'The Shroud' in *Penguin Book of Classic Urdu Stories*, ed. M. Assaduddin (New Dehli: Penguin/Viking, 2006).

Saratchandra Chatterji 'Laloo', in *Indian Short Stories*, ed. Manmohan Saksena (Oxford University Press, Amen House, London E.C.4, 1951).

Gurdial Singh 'A Season of No Return', in *Earthy Tones* tr. Rana Nayar (Delhi Fiction House, 2002).

Fakir Mohan Senapati 'Rebati', in *Oriya Stories*, ed. Vidya Das, tr. Kishori Charan Das (Delhi: Shrishti Publishers, 2000).

- References:** Venugopal, C.V. *The Indian Short Story in English: A Survey*. Bareilly: Prakash Book Depot, 1976. Prasad, B.A. *A Background to the Study of English Literature*. Madras: MacMillan India, 1965.
- Mehta, Kamal. *The Twentieth Century Indian Short Story in English*. New Delhi: Creative Books, 1997.
- Hunter, Adrian. *The Cambridge Introduction to the Short Story in English*. New Delhi: Cambridge University Press, 2007.
- Shaw, Valerie. *The Short Story: A Critical Introduction*, New York: Longman Group Limited, 1983.
- Warren, Robert Penn, Erskine, Albert. (Ed.). *Short Story Masterpieces*, New York: Dell Publishing Co., 1954.

**Pattern of Question Paper
Semester I
(DSC-A3)
(English Paper-I)
Total Marks-40**

- Q. 1. Multiple choice questions with four alternatives. (08)
- (To be set on Unit 3&4)
- Q.2 A) Answer the following questions in about 250-300 words. (08)
- A or B on Unit 1&2)
- Q.3 Answer the following questions in about 250-300 words. (08)
- (A or B on Unit 3 or 4)
- Q.4. Write short notes in about 100-150 words each. (4 out of 6) (16)
- (3 short notes on Unit 1, 2 and 3 on Unit 3, 4 to be set)



Rayat Shikshan Sanstha's

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Core Values in Prescribed

Syllabus Name of the Teacher: Prof. Dr. Bhosale G. S.

Subject: Hindi

Gender equality			
B.A. I, Paper No. - I Code : DSC-A2	Optional Hindi	Unit No. 3	The poem 'Bejagah' emphasizes gender equality..
B.A. II, Paper No. -VI Code : DSC- C28	Asmitamulak Vimarsh Tatha Hindi Pady Sahity	Unit No.- 2	In Indian patriarchal culture, the work of exposing the injustice done to women is done by B.A. Part-2 Hindi 'Kitane Prashn Karun?' Is done in poetry.


Subject Teacher
हिंदी विभागाध्यक्ष
सावित्रीबाई फुले महिला महाविद्यालय,
सातारा.




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शिवाजी विश्वविद्यालय, कोल्हापुर
 हिंदी अध्ययन मंडल
 द्वितीय वर्ष (कला विद्या शाखा)
Discipline Specific Elective course
 हिंदी (ऐच्छिक)
 (शैक्षिक वर्ष 2019-20, 2020-21, 2021-22)
 (प्रस्तुत पाठ्यक्रम का निर्माण विश्वविद्यालय अनुदान आयोग, नई दिल्ली
 की मॉडल पाठ्यचर्या (CBCS) के आलोक में किया गया है।)

चतुर्थ सत्र
 प्रश्नपत्र – 6 अस्मितामूलक विमर्श और हिंदी पद्य साहित्य

पाठ्यपुस्तक –

- कितने प्रश्न करूँ (खण्डकाव्य) – ममता कालिया

उद्देश्य –

1. छात्रों को हिंदी कवियों से परिचित कराना।
2. छात्रों में हिंदी भाषा के श्रवण, पठन एवं लेखन की क्षमता को विकसित कराना।
3. छात्रों की हिंदी साहित्य के प्रति रुचि बढ़ाना तथा छात्रों को साहित्य की विविध विधाओं से परिचित कराना।
4. छात्रों में नैतिक मूल्य, राष्ट्रीय मूल्य एवं उत्तरदायित्व के प्रति आस्था निर्माण कराना।

अध्यापन पद्धति –

- व्याख्यान तथा विश्लेषण।
- सस्वर काव्य पाठ, प्रकट वाचन, संवाद।
- ग्रंथालयों के माध्यम से संबंधित कवि की मौलिक कृतियों से छात्रों का परिचय।
- दृक-श्राव्य साधनों/माध्यमों का प्रयोग।

शिवाजी विश्वविद्यालय, कोल्हापुर (महाराष्ट्र)

हिंदी अध्ययन मंडल

प्रथम वर्ष कला- हिंदी (विशेष ऐच्छिक)

DISIPLINE SPECIFIC ELECTIVE COURSE (DSEC)

(शैक्षिक वर्ष : 2018-19, 2019-20 तथा 2020-21)

(प्रस्तुत पाठ्यक्रम का निर्माण विश्वविद्यालय अनुदान आयोग, नई दिल्ली की मॉडल पाठ्यचर्या (CBCS) के आलोक में किया गया है।)

उद्देश्य :

1. छात्रों की हिंदी साहित्य के प्रति रुचि बढ़ाना तथा छात्रों को साहित्य की विविध विधाओं से परिचित कराना।
2. छात्रों को हिंदी के प्रतिनिधि गद्यकारों एवं कवियों से परिचित कराना।
3. छात्रों में हिंदी भाषा के श्रवण, पठन एवं लेखन की क्षमताओं को विकसित कराना।
4. निबंध, कहानी, रेखाचित्र, एकांकी, रिपोर्टाज, संस्मरण, व्यंग्य आदि विधाओं के माध्यम से छात्रों का भावात्मक विकास कराना।
5. छात्रों में नैतिक मूल्य, राष्ट्रीय मूल्य एवं उत्तरदायित्व के प्रति आस्था निर्माण करना।
6. छात्रों में राष्ट्र के प्रति प्रेम, राष्ट्रीय ऐक्य स्थापना एवं सामाजिक प्रतिबद्धता हेतु राष्ट्रभाषा हिंदी का प्रचार-प्रसार करना।
7. छात्रों की विचार क्षमता तथा कल्पनाशीलता को बढ़ावा देना।

अध्यापन पद्धति :

1. व्याख्यान तथा विश्लेषण।
2. सस्वर काव्य पाठ, प्रकट वाचन, संवाद।
3. ग्रंथालयों के माध्यम से संबंधित लेखकों, कवियों की मौलिक कृतियों से छात्रों का परिचय।
4. दृक-श्राव्य साधनों/माध्यमों का प्रयोग।
5. संगोष्ठी, स्वाध्याय तथा गुटचर्चा।
6. पी.पी.टी./भाषा प्रयोगशाला का प्रयोग।
7. विशेषज्ञों के व्याख्यान, साक्षात्कार तथा प्रश्नावली।

पाठ्यपुस्तक – साहित्य जगत्

संपादक एवं प्रकाशक,

शिवाजी विश्वविद्यालय, कोल्हापुर।

प्रथम सत्र : विशेष ऐच्छिक प्रश्नपत्र-I

हिंदी कविता

अध्ययनार्थ पद्यपाठ :

- इकाई -I
1. भिक्षुक – निराला
 2. बालिका का परिचय- सुभद्राकुमारी चौहान
 3. तेरी खोपडी के अंदर – नागार्जुन
 4. वसंत आ गया- अज्ञेय

इकाई –II 5. अजीब-सी मुश्किल – कुंवर नारायण

6. पैदल आदमी- रघुवीर सहाय

7. बीस साल बाद – धूमिल

8. घर की याद – राजेश जोशी

इकाई –III 9. हो गई है पीर – दुष्यंतकुमार

10. माँ जब खाना परोसती थी – चंद्रकांत देवताले

11. एकलव्य – किर्ति चौधरी

12. बेजगह – अनामिका

इकाई –IV 13. नया बैंक – मंगलेश डबराल

14. सत्ता – उदय प्रकाश

15. स्त्री मुक्ति की मशाल – रजनी तिलक

16. बाजार – जया जादवानी

प्रश्नपत्र का स्वरूप तथा अंक विभाजन :	अंक
प्रश्न 1 – समग्र पाठ्यक्रम पर दस बहुविकल्पी प्रश्न	10
प्रश्न 2 – समग्र पाठ्यक्रम पर ससंदर्भ स्पष्टीकरण (तीन में से दो)	10
प्रश्न 3 – समग्र पाठ्यक्रम पर लघुत्तरी प्रश्न (पाँच में से तीन)	15
प्रश्न 4 – समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न अ तथा ब – दोनों अनिवार्य (अंतर्गत विकल्प के साथ)	15

Rayat Shikshan Sansthas
Savitribai Phule Mahila Mahavidyalaya, Satara
Department of History
Core Values in Prescribed Syllabus
Gender Equality

University Code of paper	Name of paper	Unit/ Subunit	Gender Equality
71228	B.A.II Opt. PAPER III- HISTORY OF MODERN MAHARASHTRA (1900 to 1960)	MODULE -3 Social Movements	a) Peasants and Workers b) Women's rights c) Emancipation of Backward Classes
73420	B.A.II Opt. IDS PAPER- II: SOCIAL REFORMS IN MAHARASHTRA	MODULE -2 Women Reformers	a) Savitribai Phule b) Tarabai Shinde c) Pandita Ramaba
75756	B.A.III Opt. Semester VI, Course No. XII Ancient India (From 4th c. BC to 7th c. AD)	Module IV: Society and Culture	a) Position of Women and Varna Structure (From Vedic period to Post-Gupta period)
75759	B.A. Part III Semester VI, Course No. XV Polity, Economy and Society under the Marathas	Module IV: Social condition	a) Social Structure - Family , Untouchability, Vethbegar , Slavery. b) Condition of women and caste system


Head of Department
History




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भारतीय राज्यघटनेचा परिचय

प्रकरणाची रचना-

उद्दिष्टे

प्रस्तावना

- १.१ भारतीय राज्यघटनेची ऐतहासिक पार्श्वभूमी
- १.२ भारतीय राज्यघटनेतील सरनामा
- १.३ भारतीय राज्यघटनेची वैशिष्ट्ये
- १.४ आपली प्रगती तपासा - प्रश्न
- १.५ संदर्भ सूची

उद्दिष्टे

माणूस हा सामाजिक प्राणी आहे. समाजामध्ये जीवन जगत असताना त्याचा अनेक संस्था, संघटनांशी संबंध येत असतो. सामाजिक जीवन हे विशिष्ट अशा नियमांनी बद्ध असते. सामाजिक संस्थांप्रमाणेच मनुष्याचा राज्य संस्थेशी संबंध येत असतो. राज्य ही राजकीय संघटना आहे. सामाजिक संस्थांप्रमाणेच राज्यसंस्थाही नियमांनी बद्ध असते. माणसाच्या नियमबद्ध राजकीय जीवनाचा अविष्कार म्हणजे राज्यघटना होय. राज्याचा कारभार हा राज्यघटनेनुसार चालतो. आपल्या देशाच्या राज्यघटनेची प्रत्येक नागरिकाला ओळख असणे आवश्यक आहे. जागरूक नागरिक घडण्यासाठी राज्यघटनेची ओळख आवश्यक आहे.

प्रस्तावना

भारतीय राज्यघटनेचा अभ्यास हे जागृत नागरिकांचे लक्षण आहे. प्रत्येक सुजाण नागरिकाने संविधानाचा अभ्यास करणे आवश्यक आहे. सदर प्रकरणातून आपल्याला खालील गोष्टी समजून घेता येतील.

- १) भारतीय राज्यघटनेची ऐतहासिक पार्श्वभूमी
- २) भारतीय राज्यघटनेची वैशिष्ट्ये
- ३) भारतीय राज्यघटनेचे तत्वज्ञान
- ४) भारतीय राज्यघटनेची आधारस्थाने

१.१ भारतीय राज्यघटनेची ऐतहासिक पार्श्वभूमी

भारतीय राज्यघटनेचे स्वरूप समजावून घेताना ऐतहासिक पार्श्वभूमी लक्षात घ्यावी लागते. इ.स. १६०० मध्ये इंग्लंडची राणी एलिझाबेथ पहिली हिने ईस्ट इंडा कंपनीला हिंदुस्थानात व्यापार करण्यास परवानगी दिली. १७६५ पर्यंत कंपनी व्यापारी म्हणून कार्यरत होती. १७५७ पासून कंपनीने

व्यापाराबरोबरच राजकारणाला प्रारंभ केला. १७७३ मध्ये रेग्युलेटिंग ॲक्ट पास करून ब्रिटीश संसदेने ईस्ट इंडिया कंपनीवर नियंत्रण प्रस्थापित केले. पुढे १९५८ मध्ये ब्रिटीश संसदेने कायदा करून ईस्ट इंडिया कंपनी संपुष्टात आणली. या कायद्यानुसार भारत सचिव पार्लमेंटचा सदस्य असेल व भारतीय प्रशासकासंबंधी तो पार्लमेंटला जबाबदार राहिल असे ठराविण्यात आले. १८५८ मध्ये राणीने भारतीयांसाठी जाहिरनामा प्रसिद्ध करून काही आश्वासने दिली परंतु ब्रिटिशांनी ती पाळली नाहीत. त्यानंतरच्या काळात १८६१ व १८९२ मध्ये इंडियन कौन्सिल ॲक्ट पास केले. या कायद्यानुसार विधीमंडळातील बिनसरकारी सभासदांची संख्या वाढविण्यात आली. विधीमंडळाचे अधिकार वाढविण्यात आले. सभासदांना प्रश्न विचारण्याचा, चर्चा करण्याचा अधिकार देण्यात आला. भारतात संसदीय शासन पद्धती सुरू करणे हा १८९२ च्या कायद्यामागे हेतू नव्हता परंतु जबाबदार शासनाची ही थोडी सुरुवात होती.

१.१.१ मोर्ले मिंटो सुधारणा (१९०९)

इ.स. १८८५ मध्ये भारतीय राष्ट्रीय सभेची स्थापना झाली. अर्ज, विनंत्या, शिष्टमंडळे या मार्गांनी ब्रिटिशांकडून आपल्या मागण्या मंजूर करून घेण्याचे धोरण स्वीकारले गेले. काँग्रेसमधील जहाल व मवाळ गट आपापल्या परीने संघर्ष करीत होते. दरम्यान ब्रिटिशांनी 'फोडा आणि झोडा' या तंत्राचा अवलंब केला. त्यातच १९०५ मध्ये बंगालची फाळणी झाली. त्यामुळे भारतीयांमध्ये निर्माण झालेला असंतोष शमविण्यासाठी ब्रिटिश शासनाने काही सुधारणा घोषित केल्या मात्र १९०९ मध्ये ब्रिटिश पार्लमेंटने मोर्ले-मिंटो सुधारणा कायद्याला मंजूरी दिली. या इंडिया कौन्सिल ॲक्टप्रमाणे केंद्रीय व प्रांतीय विधीमंडळाच्या सदस्यसंख्येत वाढ करण्यात आली. ही संख्या १६ वरून ६९ वर नेण्यात आली. कायदेमंडळाच्या अधिकारांत वाढ करण्यात आली. या कायद्यानुसार मुस्लीमांना स्वतंत्र प्रतिनिधित्व देण्यात आले.

१.१.२ १९१९ चा भारत प्रशासन कायदा (मॉटेग्यु-चेम्सफर्ड) सुधारणा

ब्रिटिश सत्तेविषयीचा भारतीयांचा असंतोष कमी करण्यांत मोर्ले-मिंटो सुधारणा कायदा अपयशी ठरला आणि पुढे दहा वर्षांच्या आतच शासनाला मॉटेग्यु-चेम्सफर्ड कायदा करावा लागला.

या सुधारणांनी प्रथमच केंद्रीय आणि प्रांतीय विषय अशी विभागणी करण्यात आली व प्रांतीय स्वायत्तेचे पहिले पाउल म्हणून प्रांताकडे काही विषय सोपविण्यात आले. महत्वाची खाती गव्हर्नरकडे (राखीव) तर तुलनेने कमी महत्वाची (सोपीव) खाती लोकनियुक्त मंत्र्याकडे देण्यात आली. मंत्रीमंडळात्मक जबाबदारीच्या प्रांतिक पातळीवर संसदीय पद्धतीचा मर्यादीत पाया घालण्यात आला. मतदानाचा हक्क मात्र मालमत्ता धारकांपुरताच मर्यादीत होता. साधारणतः ३ टक्के भारतीयांना हा हक्क प्रथमच प्राप्त झाला.

मॉटेग्यु चेम्सफर्ड सुधारणांमुळे प्रथमच देशाचा कारभार कसा करावा यांचा भारतीयांना प्रांतिक पातळीवर अनुभव मिळाला. हा अनुभव मर्यादीत क्षेत्रात असला तरी सुरुवात या नात्याने या अनुभवाचे महत्व होते. विशेष म्हणजे जनतेच्या विचार जागृतीच्या दृष्टीने या सुधारणांची महत्वाची कामगिरी बजावली. या कायद्यान केंद्रीय शासनांत मात्र काहीच बदल झाले नाहीत. गव्हर्नरची अमर्याद सत्ता तशीच होती. या कायद्यानुसार प्रांतिम शासनात द्विदल पद्धतीचा अंगिकार केला असला तरी प्रत्यक्ष शासन मात्र ब्रिटिशांच्या पठडीत तयार झालेल्या सनदी नोकरवर्गाच्या हातात होते. त्यांच्या वृत्तीत फरक पडला नाही. राखीव आणि सोपीव खात्यातली विभागणी प्रत्यक्ष प्रशासनाच्या दृष्टीने फायद्याची ठरली नाही.

सायमन कमिशन (१९२७)

१९१९ च्या कायद्याने घडवून आणलेल्या सुधारणांची तपासणी करण्यासाठी १९२७ साली ब्रिटिशांनी सायमन कमिशनची नेमणूक केली. या कमिशनमध्ये एकाही भारतीयांचा समावेश न झाल्याने काँग्रेसने त्यावर बहिष्कार घातला. १९३० मध्ये सायमनने आपला अहवाल सादर केला. प्रांतात पूर्णतः जबाबदार शासन स्थापन करणे आणि भारतीय संघराज्य स्थापन करणे या सायमन कमिशनने सुचविलेल्या प्रमुख सुधारणा होत्या.

१९३५ चा भारत प्रशासन कायदा

सायमन कमिशनला झालेला विरोध व त्याच धर्तीवर १९२९ मध्ये काँग्रेसने लाहोर अधिवेशनात संपूर्ण स्वातंत्र्याचे उद्दीष्ट जाहीर केले. दरमानच्या काळात भारताचा घटनात्मक प्रश्न सोडविण्यासाठी ब्रिटीश सरकारने तीन गोलमेज परिषदा भरविल्या. परिषदेतील चर्चेच्या आधारे मार्च १९३३ मध्ये श्वेतपत्रिकेवर चर्चा करून अहवाल सादर केला. ब्रिटीश शासनाने श्वेतपत्रिकेवर विचार करून प्रवर समिती नेमली. प्रवर समितीच्या अहवालावर आधारित विधेयक भारत सचिव सर सॅम्युअल होर यांनी ब्रिटीश पार्लमेंटपुढे मांडले. पार्लमेंटच्या मंजूरीने १९३५ च्या भारत प्रशासन कायदा तयार करण्यात आला. या कायद्यात ३२१ कलमे आणि १९ परिशिष्टे होती. या कायद्याची वैशिष्ट्ये पुढीलप्रमाणे सांगता येतील.

१. संघराज्य:

ब्रिटीश गव्हर्नरच्या नियंत्रणाखाली प्रांत आणि संस्थाने यांचे संघराज्य करण्याची तरतूद या कायद्यात होती. प्रांतिक संघराज्याच्या घटक सभासदांचे स्थान सहजपणे प्राप्त झाले. परंतु संस्थानांना मात्र संघराज्यात सामील व्हायचे की नाही हे ठरविण्याची मूभा होती. प्रांतांमध्ये काही प्रमाणात जबाबदार शासनपद्धतीची सुरुवात झाली. परंतु संस्थानात काही अपवाद वगळता प्रतिनिधीक शासनाचा लवलेश नव्हता. सत्तेचे विकेंद्रीकरण करण्यासाठी विषयांची विभागणी करण्यात आली होती. महत्वाचे विषय केंद्राकडे सोपवून केंद्रशासन बळकट करण्यात आले होते.

२. द्विदल केंद्रशासन:

१९१९ च्या कायद्यानुसार प्रांतांमध्ये द्विदल शासनाची सुरुवात करण्यात आली होती. १९३५ च्या कायद्यान्वये याच धर्तीवर केंद्र शासनात द्विदल पद्धतीचा अवलंब करण्यात आला. संरक्षण, परराष्ट्र, धार्मिक व्यवहार यांसारखे विषय राखीव ठेवण्यात आले. त्यांचा कारभार कौन्सिलर्सच्या सल्ल्याने गव्हर्नर जनरलने करावयाचा होता. कौन्सिलर्स विधीसभेला जबाबदार नव्हते. सोपीव विषयांचा कारभार मंत्रीमंडळाच्या सल्ल्याने गव्हर्नर जनरलने करावयाचा होता. सोपीव खात्यांबाबत गव्हर्नर जनरलला महत्वाचे अधिकार होते. केंद्राच्या विधीमंडळाने संमत केलेल्या कायद्यांवर नकाराधिकार वापरणे आणि वटहुकूमांच्या सहाय्याने प्रशासन चालविणे हे महत्वाचे अधिकारही त्यांच्याकडेच होते. व्यवहारतः केंद्र शासन त्यांच्याच हाती होते असे म्हटल्यास गैर ठरणार नाही.

३. प्रांतिक स्वायत्ता:

प्रांताची कार्यकारी सत्ता गव्हर्नर आणि मंत्रीमंडळ यांच्याकडे सोपविण्यात आली. मंत्रीमंडळ हे प्रांतिक विधीमंडळाला जबाबदार होते आणि गव्हर्नरने मंत्रीमंडळाच्या सल्ल्यानुसार कारभार करावा अशी अपेक्षा होती. सामान्य परिस्थितीत प्रांताना स्वायत्ता देण्यात आली तरी पूर्णतया

या योजनेनुसार घटनासमिती सदस्यांची निवड झाली. ९ डिसेंबर १९४६ रोजी तिची पहिली सभा झाली.

लॉर्ड माउंटबॅटन योजना

हिंदुस्थानचे अखंडत्व कायम राखून सत्तांतर करणे कठीण आहे. याची जाणीव माउंटबॅटन यांना होती. त्यांच्या योजनेत पुढील तरतुदी होत्या.

१. पंजाब व बंगाल या दोन प्रांतांचे विभाजन करून हिंदू लोकांचा भाग भारताला व मुस्लिमांचा भाग पाकिस्तानला जोडण्यात येतील. भारतात की पाकिस्तानात सामील व्हायचे हे ठरविण्याचा अधिकार त्यांना असेल.
२. सिंध प्रांताची विधानसभा सिंध प्रांतासंबंधी निर्णय येईल.
३. फाळणी झाल्यास एक सीमा आयोग नेमून दोन्ही देशांच्या सीमा निश्चित करण्यात येतील.
४. देशी राज्यांना स्वयंनिर्णयाचा अधिकार देण्यात आला.
५. सत्तांतर १५ ऑगस्ट १९४७ पूर्वी होईल.

काँग्रेस व लीगने ही योजना स्वीकारली.

भारतीय स्वातंत्र्याचा कायदा (१९४७)

१. १५ ऑगस्ट १९४७ पासून दोन स्वतंत्र राज्य अस्तित्वात येतील.
२. त्यांना घटना निर्मिती व सार्वभौमत्वाचे अधिकार देण्यात येतील.
३. या राज्यांवरील पार्लमेंटचे नियंत्रण उठवले व भारत सचिव पद बरखास्त केले.
४. राज्यघटना तयार होईपर्यंत १९३५ च्या कायदानुसार कामकाज-आवश्यकतेनुसार बदल.
५. संस्थानांवरची सत्ता संपुष्टात-स्वयंनिर्णयाचा अधिकार देण्यात आला.

घटना समितीचे स्वरूप आणि कामकाज

कॅबिनेट मिशन योजनेनुसार भारतातील २९२, संस्थानांचे ९३, कमिशन प्रांताचे ४ असे ३८९ प्रतिनिधी निवडण्यात येणार होते. कॅबिनेट योजनेनुसार जुलै १९४६ मध्ये २९२ प्रतिनिधी निवडले, संस्थानांच्या ९३ जागा पूर्णपणे भरल्या नाहीत.

घटना समितीत सर्व वर्ग, जाती, धर्माला प्रतिनिधीत्व होते. घटना समितीत राजेंद्र प्रसाद, पं. नेहरू, डॉ. आंबेडकर, डॉ. खरे, अल्लादी कृष्ण अय्यर, आचार्य कृपलानी, पुरूषोत्तमदास टंडन, बॅ. जयकर, शंकरराव देव, फ्रँक अँथनी, रामनाथ गोयंका इ. प्रसिद्ध व नामवंत व्यक्ती होत्या.

घटनासमितीची पहिली बैठक ९ डिसेंबर १९४६ रोजी झाली. डॉ. सच्चिदानंद सिन्हा यांच्याकडे तात्पुरते अध्यक्षपद देण्यात आले. ११ डिसेंबर १९४६ रोजी डॉ. राजेंद्र प्रसाद यांची स्थायी अध्यक्ष म्हणून निवड करण्यात आली.

कामकाज:

घटना समितीचे कामकाज २ वर्षे ११ महिने व १८ दिवस चालले. घटना परिषदेच्या एकूण ११ बैठका झाल्या. या कामकाजावर एकूण ६३,९६,७२९ रु. खर्च झाले.

Rayat Shikshan Sanstha's
Savitribai Phule Mahila Mahavidyalaya, Satara
 Department of English
 2020-21, 21-22, 22-23

Human values and Ethics in the Prescribed Syllabus

- Name of the Teacher: **Dr. Garge Sunita Sunil**, Subject : **English**

Sr. No	Subject Code of (Uni.)	Title of the Paper	Title of the unit/subunit /Module/ Book	Professional Ethics/gender/Human Values /Env. And Sustainability
1	Sem-I 75205 Sem -II 88357	B.A.I. Compulsory English AECC-1(CBCS- From 2018-19)) (NEP-22-23) English For Communication	On Saying Please In Passions Shadow The Lost Child Mukraj Anand To My Countrymen A.P.J.Abdulkalam	To oil the machine of life, it is necessary to use the good manners in our communication. A.G.Gardiner suggested to use words like- please, sorry, thank you Relation won't be used to fulfill the passions of any body. But the passions make the person to use it, it is dangerous. It is presented by Mohan Rakesh Parents importance in the life of a child is more than the precious things . A.P.J.Abdulkalam has given the message : the duties for nation are important
2	Sem.III 73350 Sem.-IV 73437	B.A.II Opt. English(P. No. III & V)DSC-C5) Lit. & Cinema (From 2019-20)	Comedy of Error Shakespeare Five Point Something-C.Bhagat	Mistaken identity makes confusion due to identical twins and creates fun and comedy Grade system of IIT is not creating the innovations among the students. Instead of it students innovations are killed due to this system
3	Sem.-V 75702/ 80012 Sem.-VI 75702/80012	Compulsory English(B.A.III) AECC-5 & AECC-6 (CBCS) English For Communication	The Interview- V. V. John a)I Shall Return to This Bengal B) Song of Youth	It shows how smart candidates sometimes turn the tables upon the interviewers who are ignorant. Nostalgia of the Home is focused. Love for the Home/ Mother country The poet makes an appeal to all Indians to dream big and make India a developed country

	(From 2020-21)	C) The Orphan Girl	<p>The poem 'The Orphan Girl' shows the poet's(Derozio) concern for poor and destitute people. The poet desires that somebody should be sensitive to the plight of the little girl.</p> <p>Skavinski, the central character, displays excellent interview skills -his courage, confidence, earnestness and sincerity of purpose are clearly visible to his employer and he is able to convince his employer to hire him. Thus, the story underlines the interview skills.</p> <p>A king has a great desire to learn, earn knowledge and is ready to take all the necessary efforts.</p> <p>Man can be destroyed but can not be defeated .</p> <p>Patience is the most important element in the life of the people. Age does not make hurdle to achieve something in the life.</p> <p>It is the tendency of human beings to behave and act for the advantages of themselves. Manor farm is converted into Animal farm and once again it is converted into Manor Farm. Whatever the form of Gov. is, it acts for own advantages.</p> <p>Black Woman's power is displayed</p> <p>Childless woman can be a mother and live separately in the society. Not necessary to be alone and divorcee</p> <p>Father's duties and love for son are displayed but son knew it very late.</p> <p>There spaces in the memories for valuable past life-</p> <p>Master and workers- their relationship will not be lovely and lively.</p> <p>Workers are demanding the wages and masters are expecting the more work.</p>
4	DSE-E14, Sem.-V- 75334/79644 DSE-E139 Sem.-VI- 75734/80034	<p>The Lighthouse Keeper of Aspin wall - Henry Sienkiewicz</p> <p>Three Questions - Leo Tolstoy</p> <p><i>Old Man and the Sea</i></p> <p><i>Animal Farm</i></p>	
5	73520	<p>Phenomenal Woman Maya Angelou</p> <p>The Childless one Jai Nimbkar</p> <p>Those Winter Sundays</p> <p>Breathing Spaces Rana Nayyar</p> <p>Senior Payroll- W.Barrett</p>	

Name of Sub. Teacher: Dr. Gcharge S.S.

S. S. Gharge

Professor & Head
Department of English
Savitribai Phule Mahila Mahavidyalaya
Satara.

S. S. Gharge
PRINCIPAL
Savitribai Phule Mahila Mahavidyalaya
SATARA

Syllabus

B.A. Part I – Ability Enhancement Compulsory Course (AECC1) (Compulsory English) (CBCS with MEME in accordance with NEP)

English for Communication

Detailed Syllabus June 2022 onwards

- This Paper is Divided into two teachers

Semester-I AECC1 (Paper-A)

Module I - A) Developing Vocabulary

B) On Saying Please-A. G. Gardiner

Module II- A) Narration

B) In Passion's Shadow-Mohan Rakesh

Module III- A. English for General Purposes

B. The Solitary Reaper-William Wordsworth

Module IV- A. My School, by Rabindranath Tagore B. All the World is a Stage-William Shakespeare

C. The Street-Kusumagraj

Semester –II (AECC2) (Paper-B)

Module V-A. Making Inquiries

B. The Lost Child-Mulk Raj Anand

Module VI-A. Telephonic Communication

B. To My Countrymen-A P J Abdul Kalam

Module VII-A. Description

B. A Village Girl-Mohan Singh

Module VIII-A. My Elder Brother-Premchand

B. The Tiger-William Blake

C. A Poet-Chandrakant Patil

Syllabus

B.A. Part II – DSC-C5) **Literature and Cinema** (CBCS) Sem. III, Paper No. III

Module I – Theories of Adaptation

Module II- Adaptation as Interpretation

Module III- William Shakespeare- *The Comedy of Errors* and its adaptation Angoor

Module IV- William Shakespeare- *The Comedy of Errors* and its adaptation Angoor

Sem. IV, P.No.-V

Module I – Transformation and Transposition

Module II- Hollywood and Bollywood

Module III- Chetan Bhagat's *Five Point Someone* and its adaptation -3 Idiots

Module IV- Module III- Chetan Bhagat's *Five Point Someone* and its adaptation -3 Idiots

Syllabus

B.A. Part III – DSC-E-14-English Novel (CBCS)

Sem. V • This Paper is Divided into two teachers

Module I – Rise and Development of Novel

Module II- Aspects of Novel

Module III- *The Old Man and the Sea- Earnest Hemingway*

Module IV- The Power and Glory- G. Green
Sem. VI DSC-E-139

Module I – Historical and Psychological Novel
Module II- Satirical Novel, Epistolary Novel
Module III- *Animal Farm* George Orwell
Module IV- Module III- *The Guide* – R.K.Narayan

Syllabus

B.A. Part III– Ability Enhancement Compulsory Course (AECC)
(Compulsory English)
(CBCS)

English for Communication

Detailed Syllabus (June 2020onwards)

- This Paper is Divided into two teachers

Sem. V •

Module I – A) Interview Skills B) The Interview- V. V. John

Module II- A) Grammar for Competitive Examination B) The Lottery

Module III- A) Writing Skills for Competitive Examination B) After Twenty Years

Module IV- A) I Shall Return to This Bengal B) Song of Youth C) The Orpha

Sem. VI

Module I –A) Group Discussion B) The Lighthouse Keeper of Aspin wall – Henry Sienkiewicz

Module II- A)Note Making and Note Taking B) Three Questions - Leo Tolstoy

Module III- A)Media Writing B) Eight Rupees

Module IV- A) The Mystic Drum b) Two Dead Soldier C0 Bora Ring

Rayat Shikshan Sanstha's
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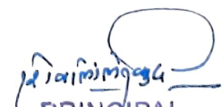
Core Values in Prescribed Syllabus (Human Values and Ethics)

Name of the Teacher: Dr. Mrs. Jayashri Ajay Aphale

Subject: A Short Term Course in English Communication Skills

Module No.	Title of the Unit	Human Values and Ethics
1- Communication	A. Communication Skills	<ul style="list-style-type: none">• The present unit informs students with various language skills. It trains them in using the correct tense, sense and vocabulary. It inculcates listening habit, patience and etiquettes among the students which is helpful in being good and responsible human being.
	B. Spoken and Written Communication	<ul style="list-style-type: none">• It helps to improve effective writing which allows the reader to understand everything which is written.• This unit helps in avoiding jargon, expressions or big complex words which make reader easy to understand. As per business ethics one must understand clearly what is written.




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Rayat Shikshan Sanstha's
Savitribai Phule Mahila Mahavidyalaya, Satara.

Academic Year: 2023-24

A Short Term Course in English Communication Skills

Class: B. Com. I

Group: A

Course Co-ordinator: Dr. Mrs. Aphale Jayashri Ajay

Duration: 3 months

Medium of instruction: English

- Working hours for course: Theory 45 hrs.
- Practical 45 hrs.
- Total: 90 hrs.

Contents:

1. Rationale
2. Aims/ Objectives
3. Learning Outcomes
4. Skills and Abilities to be assessed
5. Structure of the syllabus
6. Module 1
7. Module 2
8. Module 3
9. Outline of Assessment/ Evaluation
10. References
11. Job Opportunities
12. BOS

1. Rationale

The ability to communicate thoughts, emotions, ideas and attitudes is a critical factor in the management of our physical and social environment. A communication study builds students' awareness of the centrality of language to the normal functioning of human beings and facilitates their ability to operate in the global environment. It also provides students with the confidence to respond appropriately and creatively to the implied challenges of that environment through the development of their language awareness and communicative competencies.

'Communication' is a complex set of process to which language is central. It is a main concern to inform the students through this short term course. Language is an instrument of social, political and cultural interaction. To face the challenges of present world everyone must accept 'English' as a language of global communication. A curriculum of this course integrates, enhances deepens and broadens language skills. It also emphasizes the wider framework of communication principles, systems and processes within which language use has context, achieves coherence and is enhanced. The role of technology in the enhancement of communication is also considered important and useful.

2. AIMS/Objectives.

This course/syllabus aims to:

1. Develop an understanding of the nature of language and its various functions in social, aesthetic, work related and other contexts.
2. Develop an appreciation of speech and writing as mental and social processes.
3. Enable students to use English language accurately, appropriately and effectively in a range of contexts.
4. Provide an understanding of the use of technology and its impact on communication.
5. Develop an appreciation of the role of English Language in shaping universal and corporate and identity.
6. Encourage students to use communication strategies appropriate to specific contexts.

3. Learning Outcomes

After the course the student should be able to:

- Understand the role of communication in personal and professional success.
- Analyze a variety of communication acts.
- Identify advantages of communicating using technology
- Identify challenges of communicating using technology
- Deliver oral presentations for various contexts effectively
- Demonstrate research skills
- Engage in critical thinking and writing.

- Apply human communication strategies in a diverse world
- Cultivate communicative competence
- Use library and digital resources

4. Skills and Abilities to be assessed.

- **Comprehension:** The ability to understand and respond appropriately to written, oral and visual communication from variety of sources.
- **Language Awareness and Use:** the ability to understand and discuss the various features and roles of English language in general and particular and to apply them appropriately in different communication contexts.
- **Expression:** the ability to speak and write English with effectiveness, precision, clarity and fluency

5. Structure of the syllabus

The syllabus requires 90 hours. It consists of three Modules, each requiring 30 hours.

Sr. No.	Unit Name	Theory	Practical	Total
1	<p><u>Communication</u></p> <p>A.</p> <ul style="list-style-type: none"> • What is communication? • Types of communication. • Language as a medium of communication. • What is a written communication? <p>B.</p> <ul style="list-style-type: none"> • Communication skills. <ul style="list-style-type: none"> ▪ Listening ▪ Reading ▪ Writing ▪ Speaking <p>C.</p> <ul style="list-style-type: none"> • Purpose of communication <ul style="list-style-type: none"> ▪ Persuading ▪ Questioning ▪ Informing 	03	05	08
		03	05	08
		03	05	08

Rayat ShikshanS anstha's
Savitribai Phule Mahila Mahavidyalya, Satara
Academic Year(2020-21)

Core Values in Prescribed Syllabus (Human Values and Ethics)

Name of the Teacher: Mrs.Patil Latika Subhash

Department: English

Class & Name of the Paper	Uni Code of the paper	Unit/Topic	Value reflected
B.A.I English For Communication	AECC 1 & 2- Paper A & B	1)My School by R.Tagore 2) poem-The Secret 3) To My Countrymen-Dr. A.P.J. Kalam	1)Ancient Education System in India-Ashram system, Guru-disciple relation, theory of education, Shantiniketan-education in the company of nature 2) One's relation with God-spiritual and individual experience, should not make show of it 3) National Integration
B.Com.I Business Communication	AECC-1 Paper A & B	1)PanchParmeshra r by Premchand 2) Offering in the temple 3)I Thank You God	1)Justice, Panchayat system- impartial justice, true friendship 2)True faith in God-within one's heart, not in rituals or offering- superstition eradication 3) Equality- protest against racial discrimination
B.A.III-English for Communication	AECC-6 Paper E & F	The Lottery Eight Rupees	-Superstition Eradication-against the ritual of human sacrifice, ignorance of people Scientific spirit Humanity, dignity of labor -Story of shoe polishing boy, working hard for the family, a rich person praises his hard work
B.A.III Understanding Drama	DSE-E138	Nagmandala	-women empowerment

11
Patil
(Mrs. Patil)



Head
Department of English
Savitribai Phule Mahila Mahavidyalaya
Satara

Rayat Shikshan Sanstha's
Savitribai Phule Mahila Mahavidyalaya, Satara.
Academic Year: 2022-23

Core Values in Prescribed Syllabus (Human Values and Ethics)

Name of the Teacher: Dr. Mrs. Jayashri Ajay Aphale

Subject: English

University Code of Paper	Name of the Paper	Human Values and Ethics Unit / Subunit
B.Com.I- Business Communication P. No. I&II	B. Com. I Compulsory English Module No.V-B	<ul style="list-style-type: none"> Why Does the Child Cry? - Mulk Raj Anand <p>It is a story of a little child who lost his parents, home and friend</p>
B.A.II –English for Communication P.No. III &IV	B.A.II Compulsory English Module No.1- C	<ul style="list-style-type: none"> Mending Wall: Robert Frost <p>Symbolic poem- People like to build walls. There should not be any difference among people .Walls in thoughts, Property, Caste, Creed, religion make men enemy of each other .One man one universe is a message given by poet. Integrity. Humanity, Love for all creatures is the key to happiness.</p>
	B.A.II Compulsory English Module No. III-B	<ul style="list-style-type: none"> Whitewashing the Fence: Mark Twain <p>The present story gives a value to hard work and confidence. We understood the difference between work and play. Impossible is possible when work together.</p>

	<ul style="list-style-type: none"> • Module VI Unit –B 	<ul style="list-style-type: none"> • The Selfish Giant : Oscar Wilde The story gives message of love, humanity and kindness with this fable .The moral of the story is that: if you are cruel and heartless to others, the God punishes to you ,but if you are generous and helpful to others ,the God rewards you.
<p>B.A. III, Special English P. No. - VIII/XIII</p>	<p>Understanding poetry</p>	<ul style="list-style-type: none"> • Ozymandias: P. B. Shelley The poem gives message that Time and Tide do not bear anyone on their surface permanently. Nothing is permanent, neither power, nor wealth, nor beauty nor even monuments of kings.

Aphale
Subject Teacher
(Dr.Mrs.J.A.Aphale)

Phule
Professor & Head
Department of English
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Phule
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SATARA

B. A. Part II
ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)
(CBCS)

ENGLISH FOR COMMUNICATION
(Compulsory English)
(June 2019 Onwards)

Course Objectives:

- To enable the students to develop communication skills in English, both oral and written.
- To equip the students with the language skills for use in their personal, academic and professional lives.
- To develop the students essential employability skills.
- To help the students to enter the job market with confidence and the ability to work effectively.
- To help the students to learn and practice both language and soft skills.
- To encourage the active involvement of the students in learning process.
- To enable the students to cultivate a broad, human and cultured outlook.

CONTENTS

Semester III

Module I

- A) Oral Skills
- B) A Real Good Smile – **Bill Naughton**
- C) Mending Wall – **Robert Frost**

Module II

- A) Conversation Skills
- B) The Highway – **Ray Bradbury**

Module III

- A) Developing Writing Skills
- B) Whitewashing the Fence – **Mark Twain**

Module IV

- A) Father Returning Home – **Dilip Chitre**
- B) There is a Garden in Her Face – **Thomas Campion**

Semester IV

Module V

- A) E-Communication
- B) Preparation for England – **M.K. Gandhi**

Module VI

- A) Information Transfer and Interpretation of Data
- B) The Selfish Giant – **Oscar Wilde**
- C) Auto Wreck – **Karl Shapiro**

Module VII

- A) English for Banking and Industries
- B) The Journey – **Mary Oliver**

Module VIII

- A) An Old Man's Wisdom – **Sudha Murty**
- B) My Soul has a Hat – **Mário de Andrade**

- **PATTERN OF QUESTION PAPER**

Shivaji University, Kolhapur
B.Com. Part I – Ability Enhancement Compulsory Course
(Compulsory English) (CBCS)
English for Business Communication

Detailed Syllabus
June 2018 onwards
Semester –II (Paper – B)

Module - V

- A) Business Correspondence
- B) Why does the child Cry – Mulk Raj Anand**

Module - VI

- A) Telephonic Communication
- B) The Necklace - Guy de Maupassant**

Module - VII

- A) English for Specific Purposes
- B) I Thank You God – Bernard Dadie**

Module - VIII

- A) **War** - Luigi Pirandello
- B) **The Cuckoo** - William Wordsworth
- C) **Let Me Not....** - William Shakespeare

Division of Teaching (Total 60 Periods)

1. Communication Skills: 3 X 12 = 36 periods
2. Reading Comprehension: 6X4 = 24 periods

Shivaji University, Kolhapur

B. A.III

English Special

ENGLISH POETRY (CBCS)

Discipline Specific Elective

Semester V (Paper VIII) (DSE – E12) and Semester VI (Paper XIII) (DSE – E137)

(From June 2020 Onwards)

Course Objectives:

- To make students engaged and curious readers of poetry
- To introduce students to poetry from various cultures and traditions
- To make students understand that poetry gives intellectual, moral and linguistic pleasures
- To make students hear and read poems aloud and to memorize lines

Course Outcomes:

- Students will be able to trace the development of the poetry in English from the days of Shakespeare to the contemporary India.
- Students will be able to appreciate and analyze the poems properly.
- Students will have a fairly comprehensive view of the Western and Eastern poetic tradition and they will be able to relate it to various literary movements.
- Students will have an insight into poetry and they will be able to make a lively and interesting reading.

SEMESTER V (Paper VIII) (DSE – E12)		
MODULE NO.	TITLE OF THE MODULE	NAME OF THE POET
I.	Topics For Background Readings:	
	1. Elizabethan Poetry	
	2. Metaphysical Poetry	
	3. Romantic Poetry	
II.	Selections from Elizabethan Poetry:	
	1. Sweet Warrior (Sonnet 57)	Edmund Spenser
	2. Sonnet To The Moon	Sir Philip Sydney
	3. Full Many A Glorious Morning... (Sonnet 33)	William Shakespeare
III.	Selections from Metaphysical Poetry:	
	1. The Sun Rising	John Donne
	2. The Retreat	Henry Vaughan
	3. The Collar	George Herbert
IV.	Selections from Romantic Poetry:	
	1. My Heart Leaps Up	William Wordsworth
	2. The Rime of the Ancient Mariner	S. T. Coleridge
	3. Ozymandias	P. B. Shelley
	4. When We Two Parted	Lord Byron
*Note: Semester V: 10 Marks for Internal Evaluation: STUDENTS' SEMINAR		

SEMESTER VI (Paper XIII) (DSE – E137)		
MODULE NO.	TITLE OF THE MODULE	NAME OF THE POET
V. Topics For Background Readings:		
1.	Victorian Poetry	
2.	Modern English Poetry	
3.	Modern Indian English Poetry	
VI. Selections from Victorian Poetry:		
1.	The Lady Of Shallot	Alfred Lord Tennyson
2.	My Last Duchess	Robert Browning
3.	Love Came Down At Christmas	Christiana Rossetti
VII. Selections from Modern English Poetry:		
1.	No Second Troy	W. B. Yeats
2.	The Hollow Men	T. S. Eliot
3.	Tonight I Can Write	Pablo Neruda
VIII. Selections from Modern Indian English Poetry:		
1.	The Professor	Nissim Ezekiel
2.	A Hot Noon in Malabar	Kamala Das
3.	A River	A. K. Ramanujan
4.	A Kind of Happiness	Jayanta Mahapatra
*Note: Semester VI: 10 Marks for internal Evaluation: STUDENTS' GROUP PROJECT		

Division of Teaching Hours: 8 Modules x 15 Hours each= 120 Hours

Recommended Reading: Semester V and Semester VI

- Appelbaum, Stanley. *English Romantic Poetry: An anthology*. Dover Publications Inc. 1996.
 Burrow, Colin. *Metaphysical Poetry*. Penguin Classics. 2006.
 Chaudhuri, Roshinka. *A History of Indian Poetry in English*. Cambridge University press. 2016.
 Chaudhuri, Sukanta. *Modern Indian Literature*, New Delhi: OUP, 2004.
 Courthope, W.J. *A History of English Poetry*. Vol.I Macmillan, 1995.
 Craig, W.J. (ed.). *The Complete works of William Shakespeare*. Oxford: OUP., 1905.
 Fenton, James. *An Introduction to English Poetry*. New York: Farrar, Strauss and Giroux, 2004.
 Gardner, Martin, *The Annotated Ancient Mariner*, New York: Clarkson Potter, 1965.
 Harold Bloom and Lionel Trilling. (ed.) *Romantic Prose and Poetry*, New York: OUP, 1973.
 Mitra, Zinia(ed.). *Indian Poetry in English: Critical Essays*. New Delhi: PHI Learning Pvt Ltd., 2012.
 Naik, M.K. *A History of Indian English Literature*. Delhi, 1982.
 Narasimhaiah, C.D., (ed.) *An Anthology of Commonwealth Poetry*, Delhi: Macmillan, 1990.
 Negri, Paul. *English Victorian poetry*. Dover Publications Inc. 1998
 Ramanan, M.G. *Modern English Poetry: A Selection*. New Delhi: Orient Blackswan, 2013.
 Samuel Taylor Coleridge, *Biographia Literaria*, ed. George Watson. London: Everyman, 1993.

Shivaji University, Kolhapur
B. A.III
English Special
ENGLISH POETRY (CBCS)
Discipline Specific Elective
Semester V (Paper VIII) (DSE – E12)

PATTERN OF QUESTION PAPER

From June 2020 Onwards
Marks: 40

- Q1. A) Four multiple choice questions with four alternatives (4)
B) Answer the following questions in one word/ phrase/sentence each. (4)
(Q. 1 A and B to be set on **Module II, III and IV**)
- Q.2. Answer the following questions in about 250-300 words. (10)
(A or B to be set on **Module I**)
- Q.3. Answer the following questions in about 250-300 words. (10)
(A or B to be set on **Module II, III or IV**)
- Q.4. Write Short Notes in about 100-150 words each (3out of 4) (12)
(Two be set on **Module I** and two be on **Module II, III or IV**)
-

ENGLISH POETRY (CBCS)
Discipline Specific Elective
Semester VI (Paper XIII) (DSE – E137)

Marks: 40

- Q1. A) Four multiple choice questions with four alternatives (4)
B) Answer the following questions in one word/ phrase/sentence each. (4)
(Q. 1 A and B to be set on **Module VI, VII and VIII**)
- Q.2. Answer the following questions in about 250-300 words. (10)
(A or B to be set on **Module V**)
- Q.3. Answer the following questions in about 250-300 words. (10)
(A or B to be set on **VI, VII or VIII**)
- Q.4. Write Short Notes in about 100-150 words each (3out of 4) (12)
(Two be set on **Module V** and two be on **Module VI, VII or VIII**)
-

EQUIVALENCE

Old Title	New Title
Understanding Poetry	English Poetry



Rayat Shikshan Sanstha's


Savitribai Phule Mahila Mahavidyalaya, Satara.

Core Values in Prescribed Syllabus

Name of the Teacher: Prof. Dr. Bhosale G. S.

Subject: Hindi

University Code of Paper	Name of the Paper	Unit / Subunit	Humanist
B.A. I, Paper No. - I Code : DSC-A2	Optional Hindi	Unit No.- 1	In the syllabus of B.A. Part -1 Hindi, the humanist thought is expressed in the poem 'Bhikshuk'. The poem 'Ho Gayi Peer Parvat Si' raises voice against exploitation and conveys the message of rebellion against injustice.
B.A. II, Paper No. - IV Code : DSC- C4	Hindi Santkavy tatha rashtriy Kavydhara	Unit No.- 1, 2 & 3	The importance of Sustainable values in human life is explained in the poems of Sant Kabir, Rahim and Sant Tukadoji.


Subject Teacher
हिंदी विभागाध्यक्ष
सावित्रीबाई फुले महिला महाविद्यालय,
सातारा.




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शिवाजी विश्वविद्यालय, कोल्हापुर
 हिंदी अध्ययन मंडल
 द्वितीय वर्ष (कला विद्या शाखा)
Discipline Specific Elective course
 हिंदी (ऐच्छिक)
 (शैक्षिक वर्ष 2019-20, 2020-21, 2021-22)
 (प्रस्तुत पाठ्यक्रम का निर्माण विश्वविद्यालय अनुदान आयोग, नई दिल्ली
 की मॉडल पाठ्यचर्या (CBCS) के आलोक में किया गया है।)

तृतीय सत्र
 प्रश्नपत्र – 4 हिंदी संतकाव्य तथा राष्ट्रीय काव्यधारा

उद्देश्य –

- छात्रों की हिंदी साहित्य के प्रति रुचि बढ़ाना तथा छात्रों को साहित्य की विविध विधाओं से परिचित कराना।
- छात्रों को मध्यकालीन हिंदी कवियों से परिचित कराना।
- छात्रों में नैतिक मूल्य, राष्ट्रीय मूल्य एवं उत्तरदायित्व के प्रति आस्था निर्माण करना।
- छात्रों को आधुनिक हिंदी कविता में चित्रित विविध विमर्शों से परिचित कराना।

अध्यापन पद्धति –

1. व्याख्यान तथा विश्लेषण।
2. सस्वर काव्य पाठ, प्रकट वाचन, संवाद।
3. ग्रंथालयों के माध्यम से संबंधित लेखकों, कवियों की मौलिक कृतियों से छात्रों का परिचय।
4. दृक-श्राव्य साधनों/माध्यमों का प्रयोग।

पाठ्यपुस्तक – काव्यामृत, संपादक- हिंदी अध्ययन मंडल, शिवाजी विश्वविद्यालय, कोल्हापुर,
 वाणी प्रकाशन, नई दिल्ली।

पाठ्य विषय –

1. पठित दोहे एवं पदों की सटीक व्याख्या करना।

2. मध्यकालीन संत कवियों का कार्य उजागर करना।
3. आधुनिक कविता के सामाजिक संदर्भ स्पष्ट करना।
4. आधुनिक कविता का समीक्षात्मक विश्लेषण करना।

इकाई—मध्यकालीन काव्य—

1. कबीर के दोहे - 10
2. सूरदास के पद - 03
3. मीरा के पद - 03

इकाई—II मध्यकालीन काव्य—

4. घनानंद के पद - 03
5. रहीम के दोहे - 10
6. भूषण के पद - 03

इकाई—III आधुनिक हिंदी कविता -

7. तुकडोजी के पद - 02
8. यह तो शर्म की बात है - सुशीला टाकभौरे
9. तीली - उदय प्रकाश

इकाई—IV आधुनिक हिंदी कविता—

10. प्यार - सुधाकर मिश्र
11. गजल - हस्तिमल हस्ति
12. लता की शायरी - प्रकाश भोसले

प्रश्नपत्र का स्वरूप तथा अंक विभाजन

		अंक
प्रश्न 1	समग्र पाठ्यक्रम पर दस बहुविकल्पी प्रश्न	10
प्रश्न 2	आधुनिक हिंदी कविता पर ससंदर्भ स्पष्टीकरण (3 में से 2)	10
प्रश्न 3	पूरे पाठ्यक्रम पर लघुत्तरी प्रश्न (5 में से 3) (मध्यकालीन काव्य पर 03, आधुनिक हिंदी कविता पर 02)	15
प्रश्न 4	समग्र पाठ्यक्रम दीर्घोत्तरी प्रश्न (अंतर्गत विकल्प के साथ) (मध्यकालीन काव्य पर 1 और आधुनिक हिंदी कविता पर 1 प्रश्न)	15




Ravat Shikshan Sanstha's
Savitribai Phule Mahila Mahavidyalaya, Satara
Dept. of Economics
Core Values in Prescribed Syllabus

Name of the Teacher - Dr. S.M. Bhosale

Subject - Economics

University Code of Paper	Name of the Paper	Name of Unit	Professional Ethics /Gender/Human Values, Environment & Sustainability
80270	Business Environment	Business Environment & Sustainable Development	Environment & Sustainability -The sub content states the significance of environment preservation in business development. It demonstrates the indicators of sustainable development.
75632/79577	Economics of Development	Sustainable and green development	Environment & Sustainability - The sub content indicates the importance of environment conservation in economic development process of country. It illustrates the optimum use of resources without exploitation of nature.
62313	Principles of Co-operation Course - I GE (IDS)	Principles of Co-operation	Professional Ethics - It teaches how to behave in Co-Operative Organization.


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B.Com Part III Semester – V (CBCS)

Paper I : CC-C7 : Business Environment

(Indian Economic Environment)

(Compulsory Paper)

Credits : 4

COURSE OUTCOMES:

- 1 Student should able to understand the significance and position of Indian economy at the world level.
- 2 Students should study the scenario of agricultural and industrial sectors.
- 3 Student should aware regarding Indian economy is facing some of the fundamental economic problems. They should able to make plans and solutions to these being as a citizen.
- 4 Student should understand the correlations between economical and social problems.

Unit No.	Unit Name	Periods
1	Business Environment 1.1 Concept 1.2 Components 1.3 Importance ✓ 1.4 Business environment and sustainable development	15
2	Agricultural Development 2.1 Present status of Indian Agriculture and Agricultural crisis 2.2 Agricultural Marketing-Problems, Agricultural price policy 2.3 Food security in India 2.4 National Commission on farmers- Agricultural Renewal Action Plan	15
3	Industrial Development 3.1 Industrial policy -1991 3.2 Concepts of Micro, Small and Medium Enterprises (MSMEs) 3.3 Progress of industrial sector in globalization era 3.4 Trade union movement – Problems and measures.	15
4	Problems of Indian Economy 4.1 Features of Indian population 4.2 Unemployment and poverty – causes and remedies 4.3 Inequality of Income and wealth, Black Money - Causes and remedies 4.4 Problems of rural and urban economy	15

References –

1. Mead R. (2004) *International Management: Cross Cultural Dimensions*, 3rd ed. New York Wiley
2. Vyuptakesh Sharan, (2004) *International Business: Concept, Environment and Strategy*, Pearson education, Singapore
3. Yarbrough B V (2005) *The World Economy: Trade and Finance*, 7th Ed Thomas south western USA
4. Manab Adhikari, Global (2006) *Business Management(An International economic environment)*, Macmillan India Ltd
5. Hill C.W. L. and Jain A. K. (2007) *International Business Competing in Global market Place*, McGraw Hill New Delhi
6. Graham John L, Salwan Prashant, Cateora Philip R, (2008) *International Marketing* 13th Ed. Tata McGraw- Hill,
7. Jeevnandam C. *International Business* S.Chand New Delhi 2008
8. Paul Justein *International Business*, 5th Ed (2011) Prentice Hall of India, Pvt Ltd new Delhi
9. Keegan Warren J. and Green Mark C. *Global Marketing*, 4th Ed. (2009) Prentice Hall India, Pvt Ltd
10. Bhalla V. K. and Ramu S.S. (2009) *International Business Environment*, Anmol Prakashan New Delhi
11. Vardiney R.L. and Bhattacharya B, (2012) *International Marketing Management -An Indian Perspective*, 24th Ed S.Chand New Delhi.

Equivalence B.A.III Economics Sem- V

Sem No.	Paper No.	Title of Old Paper	Sem No.	Discipline	Title of New Paper
V	VII	Micro Economics	V	Economics Course - 7	Principles of Micro Economics- I
V	VIII	Research Methodology in Economics (Part I)	V	Economics Course- 10	Research Methodology in Economics- I
V	IX	History of Economic Thoughts (Part I)	V	Economics Course - 11	History of Economic Thoughts- I
V	X	Economics of Development	V	Economics Course - 8	Economics of Development
V	XI	International Economics (Part I)	V	Economics Course - 9	International Economics- I

Equivalence B.A.III Economics Sem- VI

Sem No.	Paper No.	Title of Old Paper	Sem No.	Economics Course	Title of New Paper
VI	XII	Market and Pricing	VI	Economics Course- 12	Principles of Micro Economics- II
VI	XIII	Research Methodology in Economics (Part II)	VI	Economics Course- 15	Research Methodology in Economics- II
VI	XIV	History of Economic Thoughts (Part II)	VI	Economics Course- 16	History of Economic Thoughts- II
VI	XV	Economics of Planning	VI	Economics Course- 13	Economics of Planning
VI	XVI	International Economics (Part II)	VI	Economics Course- 14	International Economics- II

B. A. III Economics (Semester V) (CBCS Pattern)

Economics of Development

(Elective Course- 8) DSE – E - 72

Course Outcomes: After successful completion of this course, the students will be able to:

- Identify the dimensions of development
- Distinguish the fundamental and contemporary development debate
- Know the theories of economic development
- Realise the role of state in economic development

Module- I: Basic concepts of economic development (Teaching Hours- 15, Credits- 01)

- 1.1 Meaning of economic development- Distinction between economic development and growth
- 1.2 Indicators of economic development
- 1.3 Obstacles to economic development
- 1.4 Sustainable and green development

Module- II: Developing and developed countries (Teaching Hours- 15, Credits- 01)

- 2.1 Underdevelopment and characteristics
- 2.2 Factors affecting economic development
- 2.3 Features of economic growth
- 2.4 Developmental status of Indian economy

Module- III: Theories of economic development (Teaching Hours- 15, Credits- 01)

- 3.1 Classical approach to development- Ricardian Theory
- 3.2 Myrdal's theory of economic development
- 3.3 Rostow's stages of economic growth
- 3.4 Theory of balanced and unbalanced growth

Module- IV: Resources for economic development (Teaching Hours- 15, Credits- 01)

- 4.1 Capital formation, Technology and economic development
- 4.2 Human capital and economic development
- 4.3 FDI, FII, Portfolio and Aid
- 4.4 Role of state in economic development

BASIC READING LIST:

1. Adelman, Irma (1962), *Theories of Economic Growth and Development*, Stanford University Press, Stanford.
2. Behrman, S. and T.N. Srinivasan (1995), *Handbook of Development Economics*, Vol. 1 to 3, Elsevier, Amsterdam. Economics 31
3. Ghatak, Subrata (1986), *Introduction to Development Economics*, Allen and Unwin, London.
4. Hayami, Yujiro and Yoshihisa Godo (1997), *Development Economics*, Oxford University Press, New York.
5. Higgins, Benjamin (1980), *Economic Development*, Norton, New York.

SHIVAJI UNIVERSITY, KOLHAPUR
REVISED SYLLABUS OF B.A. PART II

Principles of Co-operation

Course – I GE (IDS)

To be Introduced from June 2019

Semester III

PREAMBLE:

The objective of this paper is to create awareness about the working of co-operatives in Rural and Urban area. The Co-operative movement has been considered as the third important sector in the economy followed by private and public sector. The principles of co-operation and the values of the co-operative institutions need to be studied in Indian Context.

UNIT I: INTRODUCTION OF CO-OPERATION (15 Lectures)

- ✓ 1.1 Meaning and Definition of Co-operation
- 1.2 Features and Importance of Co-operation
- 1.3 Principles of Co-operation- Development and Manchester Co-operative Principles
- 1.4 International Co-operative Alliance (ICA) – Organization and Functions

UNIT II: CO-OPERATION AS A FORM OF ORGANIZATION (15 Lectures)

- 2.1: Capitalism – Features, Merits and Demerits
- 2.2: Socialism – Features, Merits and Demerits
- 2.3: Co-operation – A Golden mean between Capitalism and Socialism
- 2.4: Role of Co-operation in Mixed Economy

UNIT III: ROLE OF STATE IN CO-OPERATION (15 Lectures)

- 3.1: Role of State in the development of Co-operative movement
- 3.2: Co-operative Judicial System
- 3.3: Role of Co-operative Registrar
- 3.4: Effects of Globalization in Co-operative Movement

UNIT IV: CO-OPERATIVE AUDIT (15 Lectures)

- 4.1: Meaning and Need of Cooperative Audit
- 4.2: Need and Types of Co-operative Audit
- 4.3: Role of Co-operative Auditor




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Dept. of Economics

Core Values in Prescribed Syllabus

Name of the Teacher – Mr. R.B. Kavitate

Subject - Economics

University Code of Paper	Name of the Paper	Name of Unit	Professional Ethics /Gender/Human Values Environment & Sustainability
72777	Ecological And Resource Economics	Sustainable Development	Environmental and Sustainability -It illustrates the Development and Environment Nexus.
72782	Principles And Practice Of Co-Operation	Meaning, Principles Of Co-Operation:	Professional Ethics - It teaches how to behave in Co-Operative Organization.


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SEMESTER – II

Discipline Specific Core Course

DSC - 3 : Public Economics

✓ DSC - 4 : Ecological and Resource Economics

Compulsory: Discipline Specific Core Course

Discipline Specific Elective

DSE- 11 : Agricultural Development in India

DSE- 12 : Industrial Economics

DSE- 13 : Rural Development

DSE- 14 : Managerial and Business Economics

DSE- 15 : Financial Markets and Institutions

DSE- 16 : Regional Economics

DSE- 17 : Contribution of Nobel Laureates to Economics

DSE- 18 : Economic Thoughts of Dr. B.R. Ambedkar

DSE- 19 : Economics of Infrastructure

DSE- 20 : Mathematical Economics-I

Choose any Two from DSE- 11 to DSE-20

Research Project -

Compulsory

Skill Enhancement Compulsory Course

Compulsory

SEC – II: Choose from the Basket of SEC made available by Shivaji University, Kolhapur


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ECOLOGICAL AND RESOURCE ECONOMICS

EC – 4 (Core/ Compulsory Paper)
From June 2022

PREAMBLE

Since 1972 onwards, the new branches of Economics such as Resource Economics, Environmental Economics, and Ecological Economics have been emerged. The efforts being undertaken for rapid and all round development which is contributing to rapid deterioration of quantity and quality of the natural resources. As a result, there is much discussion going on the planned use of the natural resources. This core course / paper discusses the concept of resources, rational use of resources, theoretical approaches regarding the use of natural resources and many others, coupled with their applications and the various measures to control the quantity and quality of natural resources.

COURSE OUTCOMES:

- 1) Students familiar with the natural resources and their scarcity.
- 2) Analyse the sustainable development in its various perspectives.
- 3) Fully equip with the models of harvesting of renewable and non-renewable natural resources.
- 4) Critically assess the problem of pollution and environmental policy.

UNIT I: SCARCITY OF NATURAL RESOURCES: (15 Periods)

- 1.1: Introduction to Ecological & Resource Economics
- 1.2: Natural Resources : Renewable and Non-renewable
- 1.3 : Scarcity of Natural resources- Natural Resources and Economic Development
- 1.4: Methods of Valuation of Natural Resources: Direct and Indirect

UNIT II: SUSTAINABLE DEVELOPMENT (15 Periods)

- ✓ 2.1: Approaches to Sustainable Development: Club of Rome approach – Steady State School
- 2.2: Sustainable development Concept and Indicators; Strong and Weak Sustainability - Possible Sustainability Rules
- 2.3: Bio-sphere and Economic growth - Intellectual Property Rights and Natural resources - Recycling of Natural Resources
- 2.4: Optimal Extraction of Natural Resources: Gray model – Hotelling Model

UNIT III: BIOECONOMICS (15 Periods)

- 3.1: Bionomic Equilibrium
- 3.2: Market Structure and Exploitation of Nonrenewable Natural resources

Shivaji University, Kolhapur
Economics
M. A. I, SEM – I & II
From June, 2022 Onwards

SEMESTER – I

Discipline Specific Core Course

DSC - 1 : Micro Economic Analysis

DSC - 2 : Monetary Economics

Compulsory: Discipline Specific Core Course

Discipline Specific Elective

DSE- 1 : Economics of Environment

DSE- 2 : Agricultural Economics

DSE- 3 : Economics of Insurance

✓ DSE- 4 : Principles and Practice of Co-operation

DSE- 5 : Economics of Education

DSE- 6 : Human Resource Development

DSE- 7 : Economics of Gender and Development

DSE- 8 : Indian Capital Market

DSE- 9 : Economics of Livestock

DSE- 10 : Economy of Maharashtra

Choose any Two from DSE- 1 to DSE-10

Internship / Apprenticeship -

Compulsory

Skill Enhancement Compulsory Course -

Compulsory

SEC – I: Choose from the Basket of SEC made available by Shivaji University, Kolhapur

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Principal
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PRINCIPLES AND PRACTICE OF CO-OPERATION
EO 4- (Elective / Optional Paper)

PREAMBLE

Cooperative institutions have become an integral part of the success of Indian Financial Inclusion story. They have achieved many landmarks since their creation and have helped a normal rural and urban Indian to feel empowered and secure. The cooperative movement has a long history of more than hundred years. Indian cooperative structure is one of the largest networks in the world. It has about 67% penetration in villages and fund 46% of the rural credit. Under this backdrop the student should study the principles and role of cooperation in the modern era. The paper deals with structure of cooperatives, different types of credit and non credit cooperatives. It also covers various cooperative institutions operating at the national level.

Outcomes:

1. Recognizing the nature of co-operative movement
2. Interpreting the long history of co-operation
3. Identifying the role of co-operative movement in economic development
4. Analyzing the progress and problems of Cooperative Institutions

UNIT I: Meaning, Principles of Co-operation:

(15

Periods)

- 1.1: Meaning of Cooperation – Main Principles of Cooperation – Reformulation of principles – Significance of cooperation.
- 1.2: Growth of Cooperation in India after Independence.
- 1.3: Cooperative Credit Structure – Progress and Problems of Primary Agricultural Cooperative Societies, District Central Cooperative Banks, and State Cooperative Banks.-
- 1.4: Long term Rural Credit Structure

UNIT II: Non-Agricultural Co-operatives in India: Organization, Progress and Problems with Special Reference to India

(15 Periods)

- 2.1: Cooperative Consumers Societies,
- 2.2: Cooperative Housing Societies,
- 2.3: Cooperative Labour Societies
- 2.4: Industrial Cooperatives

UNIT III: Agro Based Cooperatives:

(15 Periods)

- 3.1: Agricultural Cooperative Marketing,
- 3.2: Dairy Cooperatives,
- 3.3: Sugar Cooperatives
- 3.4: Fertiliser Cooperatives: IFFCO. KRIBHCO

UNIT IV: Co-operative Institutions in India:

(15 Periods)

- 4.1: National Bank for Agriculture and Rural Development,
- 4.2: National Cooperative Development Corporation - National Agricultural Cooperative Marketing Federation –
- 4.3: National Cooperative Union of India
- 4.4: KVIC

Rayat Shikshan Sanstha's
Savitribai Phule Mahila Mahavidyalaya, Satara.
Academic Year: 2023-24

Core Values in Prescribed Syllabus (Environment and Sustainability)

Name of the Teacher: Dr. Mrs. Jayashri Ajay Aphale

Subject: English

University Code of Paper	Name of the Paper	Environment and Sustainability Unit / Subunit
B.A. III, Special English P. No. - VIII/XIII	Understanding poetry	<ul style="list-style-type: none">• Sonnet :To the Moon :Sir Philip Sydney The Moon is compared with Human being, Lover's and Moon's situation is equally considered by poet. It shows the powerful relation between environment and human.• The Rime of the Ancient Mariner- S. T. Coleridge explains the importance of all creatures on the Earth. Every small and big creature in the word is God's creature. To kill or harm it is to challenge and defy God's will. The Ancient mariner's suffering is due to his commitment of the sin of killing the Albatross, a holy bird. Poem gives us message that everyone should respect all creatures and environment.• A River: A.K. Ramanujan : Water Pollution should be avoided and Nature's beauty and its curse both should be considered positively is a message given through the poem.• The Rainbow: W. B. Wordsworth- beauty of nature is immortal and teaches human philosophy of life

Jayashri Aphale
Subject Teacher
(Dr. Mrs. J. A. Aphale)

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Shivaji University, Kolhapur

B. A.III

English Special

ENGLISH POETRY (CBCS)

Discipline Specific Elective

Semester V (Paper VIII) (DSE – E12) and Semester VI (Paper XIII) (DSE – E137)

(From June 2020 Onwards)

Course Objectives:

- To make students engaged and curious readers of poetry
- To introduce students to poetry from various cultures and traditions
- To make students understand that poetry gives intellectual, moral and linguistic pleasures
- To make students hear and read poems aloud and to memorize lines

Course Outcomes:

- Students will be able to trace the development of the poetry in English from the days of Shakespeare to the contemporary India.
- Students will be able to appreciate and analyze the poems properly.
- Students will have a fairly comprehensive view of the Western and Eastern poetic tradition and they will be able to relate it to various literary movements.
- Students will have an insight into poetry and they will be able to make a lively and interesting reading.

SEMESTER V (Paper VIII) (DSE – E12)		
MODULE NO.	TITLE OF THE MODULE	NAME OF THE POET
I.	Topics For Background Readings:	
	1. Elizabethan Poetry	
	2. Metaphysical Poetry	
	3. Romantic Poetry	
II.	Selections from Elizabethan Poetry:	
	1. Sweet Warrior (Sonnet 57)	Edmund Spenser
	2. Sonnet To The Moon	Sir Philip Sydney
	3. Full Many A Glorious Morning... (Sonnet 33)	William Shakespeare
III.	Selections from Metaphysical Poetry:	
	1. The Sun Rising	John Donne
	2. The Retreat	Henry Vaughan
	3. The Collar	George Herbert
IV.	Selections from Romantic Poetry:	
	1. My Heart Leaps Up	William Wordsworth
	2. The Rime of the Ancient Mariner	S. T. Coleridge
	3. Ozymandias	P. B. Shelley
	4. When We Two Parted	Lord Byron
*Note: Semester V: 10 Marks for Internal Evaluation: STUDENTS' SEMINAR		

SEMESTER VI (Paper XIII) (DSE – E137)

MODULE NO.	TITLE OF THE MODULE	NAME OF THE POET
V. Topics For Background Readings:		
1.	Victorian Poetry	
2.	Modern English Poetry	
3.	Modern Indian English Poetry	
VI. Selections from Victorian Poetry:		
1.	The Lady Of Shallot	Alfred Lord Tennyson
2.	My Last Duchess	Robert Browning
3.	Love Came Down At Christmas	Christiana Rossetti
VII. Selections from Modern English Poetry:		
1.	No Second Troy	W. B. Yeats
2.	The Hollow Men	T. S. Eliot
3.	Tonight I Can Write	Pablo Neruda
VIII. Selections from Modern Indian English Poetry:		
1.	The Professor	Nissim Ezekiel
2.	A Hot Noon in Malabar	Kamala Das
3.	A River	A. K. Ramanujan
4.	A Kind of Happiness	Jayanta Mahapatra
*Note: Semester VI: 10 Marks for internal Evaluation: STUDENTS' GROUP PROJECT		

Division of Teaching Hours: 8 Modules x 15 Hours each= 120 Hours

Recommended Reading: Semester V and Semester VI

- Appelbaum, Stanley. *English Romantic Poetry: An anthology*. Dover Publications Inc. 1996.
- Burrow, Colin. *Metaphysical Poetry*. Penguin Classics. 2006.
- Chaudhuri, Roshinka. *A History of Indian Poetry in English*. Cambridge University press. 2016.
- Chaudhuri, Sukanta. *Modern Indian Literature*, New Delhi: OUP, 2004.
- Courthope, W.J. *A History of English Poetry*. Vol.I Macmillan, 1995.
- Craig, W.J. (ed.). *The Complete works of William Shakespeare*. Oxford: OUP., 1905.
- Fenton, James. *An Introduction to English Poetry*. New York: Farrar, Strauss and Giroux, 2004.
- Gardner, Martin, *The Annotated Ancient Mariner*, New York: Clarkson Potter, 1965.
- Harold Bloom and Lionel Trilling. (ed.) *Romantic Prose and Poetry*, New York: OUP, 1973.
- Mitra, Zinia (ed.). *Indian Poetry in English: Critical Essays*. New Delhi: PHI Learning Pvt Ltd., 2012.
- Naik, M.K. *A History of Indian English Literature*. Delhi, 1982.
- Narasimhaiah, C.D., (ed.) *An Anthology of Commonwealth Poetry*, Delhi: Macmillan, 1990.
- Negri, Paul. *English Victorian poetry*. Dover Publications Inc. 1998
- Ramanan, M.G. *Modern English Poetry: A Selection*. New Delhi: Orient Blackswan, 2013.
- Samuel Taylor Coleridge, *Biographia Literaria*, ed. George Watson. London: Everyman, 1993.

Shivaji University, Kolhapur
B. A.III

English Special

ENGLISH POETRY (CBCS)

Discipline Specific Elective

Semester V (Paper VIII) (DSE – E12)

PATTERN OF QUESTION PAPER

From June 2020 Onwards

Marks: 40

- Q1. A) Four multiple choice questions with four alternatives (4)
B) Answer the following questions in one word/ phrase/sentence each. (4)
(Q. 1 A and B to be set on **Module II, III and IV**)
- Q.2. Answer the following questions in about 250-300 words. (10)
(A or B to be set on **Module I**)
- Q.3. Answer the following questions in about 250-300 words. (10)
(A or B to be set on **Module II, III or IV**)
- Q.4. Write Short Notes in about 100-150 words each (3out of 4) (12)
(Two be set on **Module I** and two be on **Module II, III or IV**)
-

ENGLISH POETRY (CBCS)

Discipline Specific Elective

Semester VI (Paper XIII) (DSE – E137)

Marks: 40

- Q1. A) Four multiple choice questions with four alternatives (4)
B) Answer the following questions in one word/ phrase/sentence each. (4)
(Q. 1 A and B to be set on **Module VI, VII and VIII**)
- Q.2. Answer the following questions in about 250-300 words. (10)
(A or B to be set on **Module V**)
- Q.3. Answer the following questions in about 250-300 words. (10)
(A or B to be set on **VI, VII or VIII**)
- Q.4. Write Short Notes in about 100-150 words each (3out of 4) (12)
(Two be set on **Module V** and two be on **Module VI, VII or VIII**)
-

EQUIVALENCE

Old Title	New Title
Understanding Poetry	English Poetry



Rayat Shikshan Sanstha's
Savitribai Phule Mahila Mahavidyalaya, Satara.


Academic Year: 2023-24

Core Values in Prescribed Syllabus (Environment and Sustainability)

Name of the Teacher: Dr. Mr. Abhijit Ambadas Phate

Subject: Environmental Studies

University Code of Paper	Name of the Paper	Unit / Subunit	Environment and Sustainability
B.A. II, Compulsory course	Environmental Studies	Natural resources and associated problems:	Natural resources used in daily life. The degradation of resources is taking place rapidly. It gives message to human beings that every person conserve it.
		Biodiversity and its conservation:	The existence of biodiversity in the nature is necessary for survival of living creatures. It gives message to all human beings that each species has a value and a right to exist.


Subject Teacher
Dr. Mr. Abhijit Phate




Principal
Savitribai Phule Mahila Mahavidyalaya
SATARA

Shivaji University, Kolhapur
Second year undergraduate compulsory course in
ENVIRONMENTAL STUDIES
Syllabus

1. **Nature of Environmental Studies.** (4 lectures)
Definition, scope and importance.
Multidisciplinary nature of environmental studies
Need for public awareness.

2. **Natural Resources and Associated Problems.** (4 lectures)
 - a) Forest resources: Use and over-exploitation, deforestation, dams and their effects on forests and tribal people.
 - b) Water resources: Use and over-utilization of surface and ground water, floods, drought, conflicts over water, dams benefits and problems.
 - c) Mineral resources: Usage and exploitation. Environmental effects of extracting and using mineral resources.
 - d) Food resources: World food problem, changes caused by agriculture effect of modern agriculture, fertilizer-pesticide problems.
 - e) Energy resources: Growing energy needs, renewable and non-renewable energy resources, use of alternate energy sources. Solar energy, Biomass energy, Nuclear energy.
 - f) Land resources: Solar energy, Biomass energy, Nuclear energy, Land as a resource, land degradation, man induced landslides, soil erosion and desertification.Role of an individuals in conservation of natural resources.

3. **Ecosystems** (6 lectures)
Concept of an ecosystem.
Structure and function of an ecosystem.
Producers, consumers and decomposers.
Energy flow in the ecosystem.
Ecological succession.
Food chains, food webs and ecological pyramids.
Introduction, types, characteristics features, structure and function of the following ecosystem :-
 - a) Forest ecosystem, b) Grassland ecosystem, c) Desert ecosystem,
 - d) Aquatic ecosystems (ponds, streams, lakes, rivers, oceans, estuaries).

4. **Biodiversity and its conservation** (6 lectures)
Introduction- Definition: genetic, species and ecosystem diversity.
Bio-geographical classification of India.
Value of biodiversity: consumptive use, productive use, social, ethical, aesthetic and option values.
India as a mega- diversity nation.
Western Ghat as a biodiversity region.
Hot-spot of biodiversity.
Threats to biodiversity habitat loss, poaching of wildlife, man- wildlife conflicts.
Endangered and endemic species of India.
Conservation of biodiversity: In-situ and Ex-situ conservation of

biodiversity.

5. **Environmental Pollution** (6 lectures)
Definition: Causes, effects and control measures of: Air pollution, Water pollution, soil pollution, Marine pollution, Noise pollution, Thermal pollution, Nuclear hazards.
Solid waste Management: Causes, effects and control measures of urban and industrial wastes. Role of a individual in prevention of pollution.
6. **Social Issues and the Environment** (8 lectures)
Disaster management: floods, earthquake, cyclone, tsunami and landslides.
Urban problems related to energy
Water conservation, rain water harvesting, watershed management
Resettlement and rehabilitation of people; its problems and concerns.
Environmental ethics: Issue and possible solutions.
Global warming, acid rain, ozone layer depletion, nuclear accidents and holocaust.
Wasteland reclamation.
Consumerism and waste products.
7. **Environmental Protection** (8 lectures)
From Unsustainable to Sustainable development.
Environmental Protection Act.
Air (Prevention and Control of Pollution) Act.
Water (Prevention and control of Pollution) Act.
Wildlife Protection Act.
Forest Conservation Act.
Population Growth and Human Health, Human Rights.
8. **Field Work** (10 lectures)
Visit to a local area to document environmental assets-
River/Forest/Grassland/Hill/Mountain.
or
Visit to a local polluted site - Urban / Rural / Industrial /Agricultural.
or
Study of common plants, insects, birds.
or
Study of simple ecosystems - ponds, river, hill slopes, etc.

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- 17) Survey of the Environment, The Hindu (M)
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- 22) Paryavaran shastra – Gholap T.N.
- 23) Paryavaran Sahastra - Gharapure

(M) Magazine
 (R) Reference
 (TB) Textbook